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ABSTRACT

An index of 1,000 major short stories is presented. An introduction to the index contains an explication of the historical development of the short story and its elements, and a discussion of the critical importance of conflict and author's point of view in short stories. The stories are indexed alphabetically by author, title, structure/point of view, themes, and authorial types/schools/regions. A list of the biographical sources used to identify authors and stories is attached. (RL)

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1000 MAJOR SHORT STORIES:
AN INDEX OF THEME, STRUCTURE, AND TYPE

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CONTENTS

INTRODUCTION	ii
AUTHOR-STORY INDEX	1
STORY-AUTHOR INDEX	24
INDEX OF THEMES	49
INDEX OF STRUCTURE AND POINT OF VIEW	178
INDEX OF TYPES, SCHOOLS, AND REGIONS	198
BIOGRAPHICAL SOURCES	209

INTRODUCTION

Though storytelling is as old as mankind, the short story as it is usually defined dates from only the early nineteenth century, with the prose tales of Washington Irving, Nathaniel Hawthorne, and Edgar Allan Poe in the United States and of Sir Walter Scott in England. There are arguments for placing it even further back in time, to Diderot or Goethe, for example, at the end of the eighteenth century; to Defoe, at the beginning of the eighteenth century; to Cervantes, more than one hundred years before Defoe; to certain Elizabethan writers of prose fiction. Indeed, where the short story is understood as an invented tale told in prose form, the problem of dating its inception becomes insurmountable . . . and meaningless.

In an 1842 review of Hawthorne's *Twice-Told Tales*, Poe gave a definition of the short story which, in great part, has stood the test of years. The review has served incidentally--and, admittedly, quite arbitrarily--to credit Poe and Hawthorne with the creation of the first modern short stories.

The "brief prose tale," said Poe, "is short enough to be read in a single sitting. Because of its brevity, it accomplishes totality and unity of effect and of "the idea of the tale, its thesis." Subsequent definitions, theories, or practices concerning the short story have kept to this central element of which Poe spoke, the interrelationship of compactness and effect. As Poe used the term "effect" is that quality conveyed to the reader which satisfies the author's purpose in telling the story. As conditions of the story, totality, unity, and compactness imply that nothing in the story is extraneous, that everything in it is essential to the effect.

For Poe, the making of a story began with the end of the story in sight. "Nothing is more clear," he said in "The Philosophy of Composition," "than that every plot, worth the name, must be elaborated to its dénouement before anything be attempted with the pen. It is only with the dénouement constantly in view that we can give a plot its indispensable air of consequence, or causation, by making the incidents, and especially the tone at all points, tend to the development of the intention." Plotting and creating an effect, therefore,

HUMANITY; HUMAN UNDERSTANDING. See KINDNESS and LOVE.

Bartleby/Melville.
 Blackberry Winter/Warren.
 Breakfast/Steinbeck.
 The Claxtons/Huxley.
 The Majesty of the Law/Frank O'Connor.
 The Man Who Corrupted Hadleyburg/Twain.
 Night-Sea Journey/Barth.
 On the Road/Chekhov.
 The Other Margaret/Trilling.
 Seventy Thousand Assyrians/Saroyan.
 The Train from Rhodesia/Gordimer.

HUNTING.

The Bear/Faulkner.
 The Buck in the Hills/Clark.
 Delta Autumn/Faulkner.
 Hook/Clark.
 The Hunter Gracchus/Kafka.
 The Last Day in the Field/Gordon.
 Mrs. Packletide's Tiger/Saki.
 The Most Dangerous Game/Connell.
 The Old People/Faulkner.
 Old Red/Gordon.
 The Pheasant Hunter/Saroyan.
 The Short Happy Life of Francis Macomber/Hemingway.

HYPNOTISM.

The Facts in the Case of M. Valdemar/Poe.
 A Tale of the Ragged Mountains/Poe.

HYPOCRISY; DUPLICITY.

Absolution/Fitzgerald.
 After the Race/Joyce.
 Arrangement in Black and White/Parker.
 Boule de Suif/Maupassant.
 A Caddy's Story/Lardner.
 Champion/Lardner.
 The Claxtons/Huxley.
 The Crocodile/Dostoyevsky.
 The Death of Ivan Ilyich/Tolstoy.
 Editha/Howells.
 The Forks/Powers.
 A Front-Page Story/Farrell.
 The Gentle Boy/Hawthorne.

HYPOCRISY; DUPLICITY.

The Gentleman from San Francisco/Bunin.
 The Golden Honeymoon/Lardner.
 Good Country People/Flannery O'Connor.
 Grace/Joyce.
 The Greatest Man in the World/Thurber.
 Ivy Day in the Committee Room/Joyce.
 The Little Cask/Maupassant.
 The Love Nest/Lardner.
 The Man Without a Temperament/Mansfield.
 The Name-Day Party/Chekhov.
 An Outpost of Progress/Conrad.
 The Saint/Pritchett.
 The Scoop/Farrell.
 The Sculptor's Funeral/Cather.
 Sense of Humour/Pritchett.
 A Sick Boy's Winter/Moravia.
 The Third Prize/Coppard.

IDEALITY; PERFECTION; EXEMPLARINESS.

The Artist of the Beautiful/Hawthorne.
 The Conversion of the Jews/Roth.
 Editha/Howells.
 The Forks/Powers.
 The Great Stone Face/Hawthorne.
 The Memory/Welty.
 The Middle Years/James.
 The Real Thing/James.
 The Snows of Kilimanjaro/Hemingway.
 Teresa/O'Faolain.
 Wash/Faulkner.

IDENTITY.

Absolution/Fitzgerald.
 Adam and Eve and Pinch Me/Coppard.
 Amy Foster/Conrad.
 The Apostate/London.
 The Apostate/Milburn.
 Black Mate/Conrad.
 Blow-Up/Cortazar.
 The Catbird Seat/Thurber.
 Champion/Lardner.
 A Character in Distress/Pirandello.
 Daddy Wolf/Purdy.
 A Day Goes By/Pirandello.
 A Dead Issue/Flandrau.

IDENTITY. (continued)

Death in the Woods/Anderson.
 Defender of the Faith/Roth.
 A Domestic Dilemma/McCullers.
 The Door/White.
 The Egg/Anderson.
 Eli, the Fanatic/Roth.
 The Expelled/Beckett.
 The First Death of Her Life/Elizabeth Taylor.
 Flying Home/Ellison.
 The Freshest Boy/Fitzgerald.
 A Gift from the City/Updike.
 The Great Stone Face/Hawthorne.
 The Great Wall of China/Kafka.
 The Greatest Man in the World/Thurber.
 The Hamlet of the Shchigri District/Turgenev.
 The Ideal Family/Mansfield.
 The Jolly Corner/James.
 Keela, the Outcast Indian Maiden/Welty.
 The Lady on 142/Thurber.
 The Laughing Man/Salinger.
 The Leader of the People/Steinbeck.
 Looking for Mr. Green/Bellow.
 Lost in the Funhouse/Barth.
 The Man of the Crowd/Poe.
 The Minister's Black Veil/Hawthorne.
 My Kinsman, Major Molineux/Hawthorne.
 The Nose/Gogol.
 Of This Time, of That Place/Trilling.
 Old Mr. Marblehall/Welty.
 The Other Margaret/Trilling.
 The Overcoat/Gogol.
 The Pedestrian/Bradbury.
 Pierre Menard, Author of Don Quixote/Borges.
 The Pupil/James.
 Putois/France.
 The Real Thing/James.
 The Schartz-Metterklume Method/Saki.
 The Secret Life of Walter Mitty/Thurber.
 Seventy Thousand Assyrians/Saroyan.
 Snow/Ted Hughes.
 Stories and Texts for Nothing/Beckett.
 The Stout Gentleman/Irving.
 A Sum in Addition/March.

IDENTITY. (continued)

Tennessee's Partner/Harte.

Through the Quinquina Glass/Sansom.

ILLNESS. See SICKNESS.

ILLUSION; INNOCENCE. See also INITIATION.

A & P/Updike.

Absolution/Fitzgerald.

Adam and Eve and Pinch Me/Coppard.

After the Race/Joyce.

After the Theatre/Chekhov.

An Awakening/Anderson.

Babylon Revisited/Fitzgerald.

Big Two-Hearted River/Hemingway.

Blackberry Winter/Warren.

Bliss/Mansfield.

Blue Island/Powers.

The Capital of the World/Hemingway.

The Celestial Omnibus/Forster.

Christmas Every Day/Böhl.

Chrysanthemums/Steinbeck.

Clementina/Cheever.

The Country of the Blind/Wells.

The Crocodile/Dostoyevsky.

The Day the Dam Broke/Thurber.

The Diamond as Big as the Ritz/Fitzgerald.

Down at the Dinghy/Salinger.

The Duchess and the Jeweller/Woolf.

The Dulham Ladies/Jewett.

An Encounter/Joyce.

The Fall/Moravia.

Family Life/Maupassant.

Fifty Pounds/Coppard.

The Fifty-Yard Dash/Saroyan.

Flight/Lessing

Flight/Steinbeck.

Four Meetings/James.

Free Joe and the Rest of the World/Joel Chandler Harris.

The Gambler, the Nun, and the Radio/Hemingway.

The Gentleman from San Francisco/Bunin.

The Gift/Steinbeck.

The Golden Honeymoon/Lardner.

The Great Mountains/Steinbeck.

The Higgler/Coppard.

ILLUSION; INNOCENCE. See also INITIATION. (continued)

Innocence/O'Faolain.
 The Innocent/Greene.
 The Invisible Collection/Zweig.
 Jamesie/Powers.
 The Jilting of Granny Weatherall/Porter.
 Johnny Bear/Steinbeck.
 The Killers/Hemingway.
 The Lady, or the Tiger?/Stockton.
 The Light of the World/Hemingway.
 The Long Way Out/Fitzgerald.
 The Love Nest/Lardner.
 The Memory/Welty.
 Miriam/Capote.
 A Mother's Tale/Agee.
 My Kinsman, Major Molineux/Hawthorne.
 The New Villa/Chekhov.
 Now I Lay Me/Hemingway.
 Of This Time, of That Place/Trilling.
 The Outcasts of Poker Flat/Harte.
 Paste/James.
 A Perfect Day for Bananafish/Salinger.
 The Pheasant Hunter/Saroyan.
 The Promise/Steinbeck.
 The Proverb/Ayme.
 The Pupil/James.
 Rappaccini's Daughter/Hawthorne.
 The Real Thing/James.
 St. Emanuel the Good, Martyr/Unamuno.
 Seventeen/Saroyan.
 A Sick Boy's Winter/Moravia.
 Silent Snow, Secret Snow/Aiken.
 A Simple Heart/Flaubert.
 Some Like Them Cold/Lardner.
 A Start in Life/Suckow.
 The Story of a Farm Girl/Maupassant.
 The Summer of the Beautiful White Horse/Saroyan.
 Testament of Flood/Warren.
 That Evening Sun/Faulkner.
 That in Aleppo Once/Nabokov.
 Three-Minute Novel/Heinrich Mann.
 The Three Swimmers and the Grocer from Yale/Saroyan.
 The Tree of Knowledge/James.

ILLUSION; INNOCENCE. See also INITIATION. (continued)

A Tree, a Rock, a Cloud/McCullers.
The Two Faces/James.
Uncle Wiggily in Connecticut/Salinger.
A Visit of Charity/Welty.
Winter Dreams/Fitzgerald.
Winter Night/Boyle.

IMMATURITY. See CHILDLIKENESS, CHILDREN, ILLUSION,
and INITIATION.

IMMORTALITY. See TIME.

IMPRISONMENT.

Across the Bridge/Greene.
Another Part of the Sky/Gordimer.
Butch Minds the Baby/Runyon.
The Cop and the Anthem/O. Henry.
God Sees the Truth, But Waits/Tolstoy.
Guests of the Nation/Frank O'Connor.
How I Contemplated the World . . . /Oates.
In the Penal Colony/Kafka.
The Majesty of the Law/Frank O'Connor.
The Man Who Was/Kipling.
The Peasant Marey/Dostoyevsky.
The Prison/Malamud.
Twenty-Six and One/Gogol.
The Wall/Sartre.
When Greek Meets Greek/Greene.

IMPULSE. See INSTINCT.

INDEPENDENCE. See also FREE WILL and FREEDOM, etc.

The Blue Moccasins/Lawrence.
Denry at the Dance/Bennett.
The Fiddler/Melville.
The Harness/Steinbeck.
Jimmy Rose/Melville.
Leaving the Yellow House/Bellow.
The Lightning-Rod Man/Melville.
Mrs. Ripley's Trip/Garland.
The Piazza/Melville.
The Revolt of "Mother"/Mary E. Wilkins Freeman.
What You Hear From 'Em?/Peter Taylor.

INDIFFERENCE. See CRUELTY and DETERMINISM.

INDIVIDUALITY. See INDEPENDENCE, FREE WILL, and FREEDOM, etc.

INEPTITUDE. See DEFEAT.

INITIATION; EXPERIENCE; MANHOOD; WOMANHOOD.

A & P/Updike.

Absolution/Fitzgerald.

Almos' a Man/Wright.

Araby/Joyce.

The Artificial Nigger/Flannery O'Connor.

An Awakening/Anderson.

The Awakening/Babel.

Babylon Revisited/Fitzgerald.

Barn Burning/Faulkner.

The Basement Room/Greene.

The Battler/Hemingway.

The Bear/Faulkner.

The Bet/Chekhov.

Big Two-Hearted River/Hemingway.

Blackberry Winter/Warren.

The Blue Moccasins/Lawrence.

Boy in the Summer Sun/Schorer.

A Caddy's Story/Lardner.

The Capital of the World/Hemingway.

The Celestial Omnibus/Forster.

The Circus/Porter and Saroyan versions.

Clay/Joyce.

The Conversion of the Jews/Roth.

A Dead Issue/Flandrau.

Death and the Child/Crane.

Departure/Anderson.

Di Grasso--A Tale of Odessa/Babel.

A Diamond as Big as the Ritz/Fitzgerald.

The Doctor and the Doctor's Wife/Hemingway.

Down at the Dinghy/Salinger.

The Downward Path to Wisdom/Porter.

A Drive in the Country/Greene.

The Drunkard/Frank O'Connor.

An Encounter/Joyce.

The End of Something/Hemingway.

The Face of Evil/Frank O'Connor.

The Fall/Moravia.

Father and I/Lagerkvist.

The Fifty-Yard Dash/Saroyan.

INITIATION; EXPERIENCE; MANHOOD; WOMANHOOD. (continued)

First Confession/Frank O'Connor.
 Flight/Lessing.
 Flight/Steinbeck.
 The Freshest Boy/Fitzgerald.
 The Garden-Party/Mansfield.
 The Gift/Steinbeck.
 The Great Mountains/Steinbeck.
 The Great Wave/Lavin.
 The Heart of the Artichoke/Gold.
 The Heyday of the Blood/Dorothy Canfield Fisher.
 The Hint of an Explanation/Greene.
 How Beautiful with Shoes/Steele.
 I'm a Fool/Anderson.
 I Want to Know Why/Anderson.
 In the Penal Colony/Kafka.
 In the Twilight/Stegner.
 Indian Camp/Hemingway.
 Jacob and the Indians/Benet.
 Jamesie/Powers.
 The Killers/Hemingway.
 The Laughing Man/Salinger.
 The Magic Barrel/Malamud.
 The Man of the House/Frank O'Connor.
 The Memory/Welty.
 My Kinsman, Major Molineux/Hawthorne.
 My Old Man/Hemingway.
 Of This Time, of That Place/Trilling.
 The Old People/Faulkner.
 Paul's Case/Cather.
 A Perfect Day for Bananafish/Salinger.
 The Pheasant Hunter/Saroyan.
 Pigeon Feathers/Updike.
 The Pomegranate Trees/Saroyan.
 The Promise/Steinbeck.
 The Pupil/James.
 The Refugee/Malamud.
 The Saint/Pritchett.
 The Secret Sharer/Conrad.
 Seventeen/Saroyan.
 Sex Education/Dorothy Canfield Fisher.
 The Short Happy Life of Francis Macomber/Hemingway.
 A Sick Boy's Winter/Moravia.
 The Sisters/Joyce.

INITIATION; EXPERIENCE; MANHOOD; WOMANHOOD. (continued)

So On He Fares/Moore.
 Sophistication/Anderson.
 A Start in Life/Suckow.
 A Story/Thomas.
 The Story of My Dovecot/Babel.
 The Summer of the Beautiful White Horse/Saroyan.
 Teddy/Salinger.
 Ten Little Indians/Hemingway.
 Testament of Flood/Warren.
 Thank You, M'am/Langston Hughes.
 The Three-Day Blow/Hemingway.
 Three Lovers Who Lost/Stephens.
 The Three Swimmers and the Grocer from Yale/Saroyan.
 Too Early Spring/Benét.
 A Tree, a Rock, a Cloud/McCullers.
 Uprooted/Frank O'Connor.
 A Visit of Charity/Welty.
 Wee Willie Winkie/Kipling.
 Winter Dreams/Fitzgerald.
 Youth/Conrad.

INSTINCT VS. REASON; HEART VS. REASON.

Adventure/Anderson.
 Bartleby/Melville.
 The Birthmark/Hawthorne.
 Dr. Heidegger's Experiment/Hawthorne.
 Ethan Brand/Hawthorne.
 Hook/Clark.
 Impulse/Aiken.
 The Life and Work of Professor Roy Millen/Warren.
 The Madness of Dr. Montarco/Unamuno.
 A Mystery of Heroism/Crane.
 The Portable Phonograph/Clark.
 Rappaccini's Daughter/Hawthorne.
 The Spinoza of Market Street/Singer.
 Sun/Lawrence.
 The Tent/O'Flaherty.
 To Build a Fire/London.
 The Use of Force/Williams.

INTRIGUE. See MYSTERY.

INVENTIVENESS. See ART, etc.

ISOLATION. See ALIENATION.

JEALOUSY. See also LOVE, etc.

Bitter Honeymoon/Moravia.
 Blood-Burning Moon/Toomer.
 Boy in the Summer Sun/Schorer.
 Cavalleria Rusticana/Verga.
 The Claxtons/Huxley.
 A Cup of Tea/Mansfield.
 Effie Whittlesy/Ade.
 Friend of the Family/Boyle.
 A Gala Dress/Mary E. Wilkins Freeman.
 The Golden Honeymoon/Lardner.
 Ieli/Verga.
 The Jilting of Granny Weatherall/Porter.
 The Lady, or the Tiger?/Stockton.
 The Life and Work of Professor Roy Millen/Warren.
 Luck/Twain.
 Reservations: A Love Story/Peter Taylor.
 Rest Cure/Boyle.
 Through the Quinquina Glass/Sansom.
 Two Blue Birds/Lawrence.
 The Two Faces/James.
 The Unvexed Isles/Warren.
 Venus, Cupid, Folly and Time/Peter Taylor.
 A Village Singer/Mary E. Wilkins Freeman.
 Why I Live at the P.O./Welty.

JOURNEY; TRAVEL; EXCURSION; VOYAGE (INCLUDING PSYCHOLOGICAL JOURNEY).

The Celestial Omnibus/Forster.
 The Celestial Railroad/Hawthorne.
 A Country Doctor/Chekhov.
 Dark in the Forest, Strange as Time/Wolfe.
 "Europe"/James.
 The Gentleman from San Francisco/Bunin.
 The Golden Honeymoon/Lardner.
 A Good Man Is Hard to Find/Flannery O'Connor.
 The Hunter Gracchus/Kafka.
 Lance/Nabokov.
 Madame Tellier's Excursion/Maupassant.
 The Man Without a Temperament/Mansfield.
 Mrs. Ripley's Trip/Garland.
 On the Road/Chekhov.
 An Outing in the Country/Maupassant.
 The Secret Sharer/Conrad.
 So On He Fares/Moore.

JOURNEY; TRAVEL; EXCURSION; VOYAGE (INCLUDING
PSYCHOLOGICAL JOURNEY). (continued)

The Sojourner/McCullers.
Then We Were Three/Shaw.
A Tree, a Rock, a Cloud/McCullers.
The Visitor/Thomas.
A Worn Path/Welty.
Youth/Conrad.

JUSTICE. See GOOD AND EVIL; LAW.

JUVENILE DELINQUENCY. See LAW.

KILLING; MURDER.

The Adventure of the German Student/Irving.
After-Image/Caldwell.
All Gold Canyon/London.
Arabesque: The Mouse/Coppard.
Berenice/Poe.
The Black Cat/Poe.
Blood-Burning Moon/Toomer.
The Blue Hotel/Crane.
Blue Murder/Steele.
The Boarded Window/Bierce.
A Bottle of Milk for Mother/Algren.
Candy-Man Beechum/Caldwell.
"Can't Cross Jordan by Myself"/Steele.
The Cask of Amontillado/Poe.
The Catbird Seat/Thurber.
Cavalleria Rusticana/Verga.
The Chaser/Collier.
Chickamauga/Bierce, Wolfe versions.
Cinci/Pirandello.
The Coup de Grâce/Bierce.
De Mortuis/Collier.
Daughter/Caldwell.
Death in the Woods/Anderson.
Dermuche/Aymé.
Effigy of War/Boyle.
Epiphany/Maupassant.
The Fall of the House of Usher/Poe.
The Fastest Runner on Sixty-First Street/Farrell.
Flight/Steinbeck.
The Garden of Forking Paths/Borges.
The Giaconda Smile/Huxley.

KILLING: MURDER. (continued)

God Sees the Truth, But Waits/Tolstoy.
 A Good Man Is Hard to Find/Flannery O'Connor.
 La Grande Breteche/Balzac.
 The Growing Season/Caldwell.
 The Guest/Camus.
 Guests of the Nation/Frank O'Connor.
 Haircut/Lardner.
 The Hitch-Hikers/Welty.
 Horseman in the Sky/Bierce.
 How Beautiful with Shoes/Steele.
 The Idiots/Conrad.
 Ieli/Verga.
 A Jury of Her Peers/Glaspell.
 Killed at Resaca/Bierce.
 Kneel to the Rising Sun/Caldwell.
 Kronkin's Prisoner/Babel.
 A Letter/Babel.
 The Letter/Maugham.
 The Little Cask/Maupassant.
 Little Louise Roque/Maupassant.
 Little Memento/Collier.
 The Lord of the Dynamos/Wells.
 The Lottery/Jackson.
 Love: Three Pages from a Sportsman's Book/Maupassant.
 Mackintosh/Maugham.
 Mademoiselle Fifi/Maupassant.
 The Man Who Would Be King/Kipling.
 Maria Concepción/Porter.
 Mateo Falcone/Merimee.
 Mister McGregor/Lytle.
 Mr. Preble Gets Rid of His Wife/Thurber.
 A Mother's Tale/Agree.
 A Municipal Report/O. Henry.
 The Murders in the Rue Morgue/Poe.
 The Murder on Jefferson Street/Dorothy Canfield Fisher.
 The Mystery of Marie Roget/Poe.
 Nuisance/Lessing.
 O Youth and Beauty!/Cheever.
 An Occurrence at Owl Creek Bridge/Bierce.
 On the River/Maupassant.
 One Kind of Officer/Bierce.
 One Officer, One Man/Bierce.
 An Outpost of Progress/Conrad.

KILLING; MURDER. (continued)

The Outstation/Maugham.
 A Passion in the Desert/Balzac.
 Pollock and the Porroh Man/Wells.
 The Prussian Officer/Lawrence.
 The Queen of Spades/Pushkin.
 The Sailor-Boy's Tale/Dinesen.
 Saturday Afternoon/Caldwell.
 The Scoop/Farrell.
 The Short Happy Life of Francis Macomber/Hemingway.
 A Son of the Gods/Bierce.
 Sonny's Blues/Baldwin.
 South/Borges.
 The Story of My Dovecot/Babel.
 The Tale/Conrad.
 Teddy/Salinger
 The Tell-Tale Heart/Poe.
 The Touch of Nutmeg Makes It/Collier.
 The Two Drovers/Scott.
 The Wall/Sartre.
 The Warrior's Soul/Conrad.
 Wet Saturday/Collier.
 The White Quail/Steinbeck.
 William Wilson/Poe.
 The Woman at Seven Brothers/Steele.
 The Yellow Cat/Steele.

KINDNESS. See LOVE.

KNOWLEDGE. See LEARNING, etc.

LAW.

Bartleby/Melville.
 A Bottle of Milk for Mother/Algren.
 Butch Minds the Baby/Rumyon.
 The Cop and the Anthem/O. Henry.
 Crainquebille/France.
 Daughter/Caldwell.
 The Death of Ivan Ilyich/Tolstoy.
 Dermuche/Aym .
 The Devil and Daniel Webster/Ben t.
 Dry September/Faulkner.
 Flight/Steinbeck.
 La Grande Breteche/Balzac.
 The Guest/Camus.
 Horse Thief/Caldwell.

LAW. (continued)

How Beautiful with Shoes/Steele.
 Impulse/Aiken.
 In the Penal Colony/Kafka.
 The Jar/Pirandello.
 The Judgment/Kafka.
 A Jury of Her Peers/Glaspell.
 The Lady, or the Tiger?/Stockton.
 The Letter/Maugham.
 Little Louise Roque/Maupassant.
 The Majesty of the Law/Frank O'Connor.
 Maria Concepción/Porter.
 Mowgli's Brothers/Kipling.
 On the Road/Chekhov.
 Reduced/Bowen.
 The Secret Sharer/Conrad.
 Sergeant Prishibeyev/Chakhov.
 Sonny's Blues/Baldwin.
 Sorrow-Acre/Dinesen.
 The Tall Men Faulkner.
 The Three Strangers/Hardy.
 The Two Drovers/Scott.
 The Woman at Seven Brothers/Steele.

LEARNING; SCHOOLING; KNOWLEDGE. See also all stories by James Joyce, and see INITIATION.

Ah, the University!/Collier.
 The Apprentice/Dorothy Canfield Fisher.
 The Awakening/Babel.
 The Beast in the Jungle/James.
 Berenice/Poe.
 The Celestial Omnibus/Forster.
 The Circus/Porter and Saroyan versions.
 The Country of the Blind/Wells.
 De Daumier-Smith's Blue Period/Salinger.
 A Dead Issue/Flandrau.
 The Diamond as Big as the Ritz/Fitzgerald.
 The Freshest Boy/Fitzgerald.
 The Golden Honeymoon/Lardner.
 How Old Timotei Died Singing/Rilke.
 In the Basement/Babel.
 In the Penal Colony/Kafka.
 The Jolly Corner/James.
 The Last Class/Daudet.

LEARNING; SCHOOLING; KNOWLEDGE. (continued)

The Last Day in the Field/Gordon.
 The Life and Work of Professor Roy Millen/Warren.
 The Magic Barrel/Malamud.
 The Man Who Saw Through Heaven/Steele.
 Of This Time, of That Place/Trilling.
 Pigeon Feathers/Updike.
 Prelude to Reunion/La Farge.
 The Pupil/James.
 Reduced/Bowen.
 The Refugee/Malamud.
 The Resting Place/La Farge.
 The Schartz-Metterklume Method/Saki.
 The Secret Sharer/Conrad.
 The Shepherd's Daughter/Saroyan.
 The Spinoza of Market Street/Singer.
 The Story of My Dovecot/Babel.
 A Summer's Reading/Malamud.
 Teddy/Salinger.
 The Three Swimmers and the Grocer from Yale/Saroyan.
 Tomorrow and Tomorrow and So Forth/Updike.
 The Tree of Knowledge/James.
 University Days/Thurber.
 The Unvexed Isles/Warren.
 When Greek Meets Greek/Greene.
 Young Man Axelbrod/Lewis.

LEAVE-TAKING.

Departure/Anderson.
 Eveine/Joyce.
 A Farewell/Schnitzler.
 Goodbye, My Brother/Cheever.
 I See You Never/Bradbury.

LIFE; JOIE DE VIVRE; LIFE SPIRIT.

The Bet/Chekhov.
 A Country Doctor/Kafka.
 A Drive in the Country/Greene.
 Happiness/Lavin.
 The Heyday of the Blood/Dorothy Canfield Fisher.
 Ligeia/Poe.
 Livvie/Welty.
 Love of Life/London.
 Mr. Arcularis/Aiken.
 An Occurrence at Owl Creek Bridge/Bierce.

LIFE; JOIE DE VIVRE; LIFE SPIRIT. (continued)

Riding in Mist/Galsworthy.
 A Sermon for Doctor Pep/Bellow.
 The Source/Porter.
 A Still Moment/Welty.
 A Story/Thomas.

LONELINESS; ALONENESS. See also GRIEF.

Adam and Eve and Pinch Me/Coppard.
 Amy Foster/Conrad.
 Babylon Revisited/Fitzgerald.
 Cat in the Rain/Hemingway.
 Christmas Is a Sad Season for the Poor/Cheever.
 A Christmas Memory/Capote.
 Daddy Wolf/Purdy.
 De Daumier-Smith's Blue Period/Salinger.
 Death in the Woods/Anderson.
 Death of a Traveling Salesman/Welty.
 A Diamond Guitar/Capote.
 A Dill Pickle/Mansfield.
 The Dilettante/Wharton.
 A Drive in the Country/Greene.
 The Force of Circumstance/Maugham.
 Free/Dreiser.
 The Furnished Room/O. Henry.
 Guests of the Nation/Frank O'Connor.
 Heartache/Chekhov.
 The Heavenly Christmas Tree/Dostoyevsky.
 Life of Ma Parker/Mansfield.
 Loneliness/Anderson.
 The Man of the Crowd/Poe.
 The Man Who Loved Islands/Lawrence.
 Miss Brill/Mansfield.
 A Modern Lover/Lawrence.
 The Mourners/Malamud.
 Pictures/Mansfield.
 A Red-Letter Day/Elizabeth Taylor.
 Suicides/Pavese.
 A Telephone Call/Parker.
 That Tree/Porter.
 Two Little Soldiers/Maupassant.
 Two of a Kind/O'Faolain.
 Uncle Wiggily in Connecticut/Salinger.
 Vanka/Chekhov.
 Walking Wounded/Shaw.

LONELINESS; ALONENESS. See also GRIEF. (continued)

William and Mary/Beerbohm.
 Winter Night/Boyle.

LOVE; AFFECTION.

About Love/Chekhov.
 Across the Bridge/Greene.
 Act of Faith/Shaw.
 The Adulterous Woman/Camus.
 The Adventure of the German Student/Irving.
 After-Image/Caldwell.
 After the Theatre/Chekhov.
 Agafya/Chekhov.
 The Altar of the Dead/James.
 Anna on the Neck/Chekhov.
 Arabesque: The Mouse/Coppard.
 Araby/Joyce.
 At the Pit's Mouth/Kipling.
 At Sea: A Sailor's Story/Chekhov.
 An Awakening/Anderson.
 Baa Baa, Black Sheep/Kipling.
 Bartleby/Melville.
 Battler/Hemingway.
 The Beach at Fals a/Stevenson.
 The Beast in the Jungle/James.
 Belles Demoiselles Plantation/Cable.
 Berenice/Poe.
 The Best Years/James.
 Big Blonde/Parker.
 Black Bread/Verga.
 A Blackjack Bargainer/O. Henry.
 The Blind Man/Lawrence.
 Blood-Burning Moon/Toomer.
 The Book-Bag/Maugham.
 Boy in the Summer Sun/Schorer.
 Breakfast/Steinbeck.
 Brigid/Lavin.
 The Brooch/Faulkner.
 The Brute/Conrad.
 The Bulgarian Poetess/Updike.
 The Canterbury Pilgrims/Hawthorne.
 The Cat, a Goldfinch, and the Stars/Pirandello.
 The Chaser/Collier.
 Children on Their Birthdays/Capote.

LOVE; AFFECTION. (continued)

A Christmas Memory/Capote.
 La Cigale/Chekhov.
 The Circus/Porter and Saroyan versions.
 Clay/Joyce.
 The Clerk's Quest/Moore.
 The Coming-Out of Maggie/O. Henry.
 The Country of the Blind/Wells.
 The Courting of Sister Wisby/Jewett.
 A Courtship/Faulkner.
 Crazy Sunday/Fitzgerald.
 Dark in the Forest, Strange as Time/Wolfe.
 Darling/Stephens
 The Darling/Chekhov.
 Daughter/Caldwell.
 Death/Anderson.
 A Diamond Guitar/Capote.
 The Dilettante/Wharton.
 Disorder and Early Sorrow/Thomas Mann.
 A Domestic Dilemma/McCullers.
 The Downward Path to Wisdom/Porter.
 The Dream of a Ridiculous Man/Dostoyevsky.
 A Drive in the Country/Greene.
 The Duchess and the Jeweller/Woolf.
 The Earthquake in Chile/Kleist.
 The End of Something/Hemingway.
 Epstein/Roth.
 Eros Rampant/Updike.
 Eternal Triangle/Frank O'Connor.
 The Face of Evil/Frank O'Connor.
 The Far and the Near/Wolfe.
 A Farewell/Schnitzler.
 A Father-to-be/Bellow.
 The Fiddler of the Reels/Hardy.
 Fifty Pounds/Coppard.
 First Love/Welty.
 Flagman Thiel/Hauptmann.
 Flowering Judas/Porter.
 Friend of the Family/Boyle.
 The Furnished Room/O. Henry.
 Gal Young Un/Rawlins.
 Generous Wine/Svevo.
 The Gioconda Smile/Huxley.
 The Gift of the Magi/O. Henry.

LOVE; AFFECTION. (continued)

The Girls in Their Summer Dresses/Shaw.
 Gooseberries/Chekhov.
 A Grey Sleeve/Crane.
 Guests of the Nation/Frank O'Connor.
 Hands/Anderson.
 The Happiest I've Been/Updike.
 Happiness/Lavin.
 The Headless Hawk/Capote.
 Heart of Gold/Lavin.
 The Heart of the Artichoke/Gold.
 Heartache/Chekhov.
 The Heavenly Christmas Tree/Dostoyevsky.
 Her Table Spread/Bowen.
 The Higgler/Coppard.
 Hills Like White Elephants/Hemingway.
 The Hitch-Hikers/Welty.
 Home Sickness/Moore.
 An Honest Thief/Dostoyevsky.
 The Horse Dealer's Daughter/Lawrence.
 Horse Thief/Caldwell.
 How Beautiful with Shoes/Steele.
 How I Contemplated the World . . ./Oates.
 I'm a Fool/Anderson.
 I Can't Breathe/Lardner.
 I See Your Never/Bradbury.
 Ieli/Berga.
 An Imaginative Woman/Hardy.
 In the Basement/Babel.
 In Greenwich There Are Many Gravelled Walks/Calisher.
 Incest/Updike.
 The Innocent/Greene.
 The Intruder/Borges.
 The Jilting of Granny Weatherall/Porter.
 The Jolly Corner/James.
 Judas/Frank O'Connor.
 The Kiss/Chekhov.
 The Lady, or the Tiger?/Stockton.
 The Lady with the Dog/Chekhov.
 Lady with a Lamp/Parker.
 The Lagoon/Conrad.
 The Last Leaf/O. Henry.
 The Laughing Man/Salinger.

LOVE; AFFECTION. (continued)

The Legend of Sleepy Hollow/Irving.
 A Letter/Babel.
 Ligeia/Poe.
 Little Herr Friedemann/Thomas Mann.
 Little Miss Marker/Runyon.
 The Little Regiment/Crane.
 The Lotus Eater/Maugham.
 Love/Stuart.
 Love Among the Haystacks/Lawrence.
 Love in Brooklyn/Fuchs.
 The Love Nest/Lardner.
 The Love-Philtre of Ikey Schoenstein/O. Henry.
 Love: Three Pages from a Sportsman's Book/Maupassant.
 The Lovely Lady/Lawrence.
 Maiden in a Tower/Stegner.
 The Majesty of the Law/Frank O'Connor.
 Mammon and the Archer/O. Henry.
 The Man in a Shell/Chekhov.
 The Man of the House/Frank O'Connor.
 The Man Without a Temperament/Mansfield.
 Marriage a la Mode/Mansfield.
 The Married Couple/Kafka.
 Mary Smith/Tarkington.
 The Memory/Welty.
 The Middle Years/James.
 Miss Tempy's Watchers/Jewett.
 Mr. Know-All/Maugham.
 A Modern Lover/Lawrence.
 Moonlight/Maupassant.
 My Oedipus Complex/Frank O'Connor.
 Neighbor Rosicky/Cather.
 A New England Nun/Mary E. Wiklins Freeman.
 The Night Before Prohibition/Aiken.
 The Old Demon/Buck.
 On the Road/Chekhov.
 One Off the Short List/Lessing.
 1, 2, 3, 4, 5, 6, 7, 8/Saroyan.
 The Outcasts of Poker Flat/Harte.
 An Outing in the Country/Maupassant.
 A Painful Case/Joyce.
 A Passion in the Desert/Balzac.
 The Peasant Marey/Dostoyevsky.
 The Pheasant Hunter/Saroyan.
 Pretty Mouth and Green My Eyes/Salinger.

LOVE; AFFECTION. (continued)

Prince Roman/Conrad.
 The Prussian Officer/Lawrence.
 The Pupil/James.
 A Queer Heart/Bowen.
 Red/Maugham.
 A Red-Letter Day/Elizabeth Taylor.
 The Refugee/Malamud.
 Reservations: A Love Story/Peter Taylor.
 Respectability/Anderson.
 The Return of a Private/Garland.
 A Rose for Emily/Faulkner.
 The Sailor-Boy's Tale/Dinesen.
 St. Emanuel the Good, Martyr/Unamuno.
 Search Through the Streets of the City/Shaw.
 The Season of Divorce/Cheever.
 The Second Choice/Dreiser.
 Sense of Humour/Pritchett.
 A Sense of Shelter/Updike.
 Seventy Thousand Assyrians/Saroyan.
 The She-Wolf/Verga.
 A Simple Heart/Flaubert.
 Sonny's Blues/Baldwin.
 Sophistication/Anderson.
 Sorrow-Acre/Dinesen.
 Spider, Spider/Aiken.
 The Spinoza of Market Street/Singer.
 Stickman's Laughter/Algren.
 A Still Moment/Welty.
 The Story of a Farm Girl/Maupassant.
 Strange Moonlight/Aiken.
 The Strength of God/Anderson.
 Suicides/Pavese.
 Take Pity/Malamud.
 The Teacher/Anderson.
 A Telephone Call/Parker.
 Ten Indians/Hemingway.
 Tennessee's Partner/Harte.
 Testament of Flood/Warren.
 Thank You, M'am/Langston Hughes.
 That Tree/Porter.
 Theft/Porter.
 Then We Were Three/Shaw.
 They/Kipling.
 The Three-Day Blow/Hemingway.

LOVE; AFFECTION. (continued)

Three Lovers Who Lost/Stephens.
 Three Miraculous Soldiers/Crane.
 The Three Strangers/Hardy.
 To Please His Wife/Hardy.
 Tomorrow and Tomorrow and So Forth/Updike.
 The Tone of Time/James.
 Too Early Spring/Benet.
 Torch Song/Cheever.
 The Touch/O'Flaherty.
 A Tree, a Rock, a Cloud/McCullers.
 A Tree of Night/Capote.
 Twenty-Six and One/Gogol.
 The Two Drovers/Scott.
 Two Little Soldiers/Maupassant.
 Ultima Thule/Galsworthy.
 Uncle Wiggily in Connecticut/Salinger.
 Uncle Willy/Faulkner.
 Vanka/Chekhov.
 Venus, Cupid, Folly and Time/Peter Taylor.
 Vierochka/Chekhov.
 Virga Vay and Allan Cedar/Lewis.
 The Visitor/Thomas.
 Warm River/Caldwell.
 What Men Live By/Tolstoy.
 What We Don't Know Hurts Us/Schorer.
 Where Love Is, There God Is Also/Tolstoy.
 Who Dealt?/Lardner.
 Wife-Wooing/Updike.
 William and Mary/Beerbohm.
 The Wind Blows/Mansfield.
 Winter Night/Boyle.
 Without Benefit of Clergy/Kipling.
 The Woman at Seven Brothers/Steele.
 A Worn Path/Welty.
 Your Body Is a Jewel Box/Boyle.
 Your Obituary, Well Written/Aiken.

LOYALTY.

The Altar of the Dead/James.
 Barn Burning/Faulkner.
 The Bear/Faulkner.
 Boule de Suif/Maupassant.
 Brigid/Lavin.
 Editha/Howells.

LOYALTY. (continued)

Eveline/Joyce.
 The First Seven Years/Malamud.
 Guests of the Nation/Frank O'Connor.
 The Intruder/Borges.
 The Invisible Collection/Zweig.
 Mademoiselle Fifi/Maupassant.
 The Madonna of the Future/James.
 Miss Timpy's Watchers/Jewett.

LUCK. See also DETERMINISM.

The Five White Mice/Crane.
 Horseshoes/Lardner.
 King of the Bingo Game/Ellison.
 Luck/Twain.
 The Luck of Roaring Camp/Harte.
 O'Halloran's Luck/Benét.
 The Rocking-Horse Winner/Lawrence.

LUXURY. See WEALTH.

MACHINE VS. MAN. See also DETERMINISM.

The Apostate/London.
 The Door/White.
 The Hour of Letdown/White.
 The Lord of the Dynamos/Wells.
 The Pedestrian/Bradbury.
 There Will Come Soft Rains/Bradbury.

MADNESS. See SANITY, INSANITY, etc.

MAGIC. See THE SUPERNATURAL, etc.

MALAISE. See BOREDOM AND DEPRESSION.

MAN-ANIMAL RELATIONSHIPS.

Across the Bridge/Greene.
 Arabesque: The Mouse/Coppard.
 The Bear/Faulkner.
 A Bear Hunt/Faulkner.
 The Black Cat/Poe.
 Blue Murder/Steele.
 The Boarded Window/Bierce.
 The Brute/Conrad.
 The Buck in the Hills/Clark.
 The Burrow/Kafka.
 The Cat, A Goldfinch, and the Stars/Pirandello.

MAN-ANIMAL RELATIONSHIPS. (continued)

The Cat in the Rain/Hemingway.
 A Country Doctor/Kafka.
 Dante and the Lobster/Beckett.
 A Dog's Tale/Twain.
 Eveline/Joyce.
 The Gift/Steinbeck.
 Greenleaf/Flannery O'Connor.
 Heartache/Chekhov.
 The Horse Dealer's Daughter/Lawrence.
 I'm a Fool/Anderson.
 I Want to Know Why/Anderson.
 The Idiots/Conrad.
 The Jewbird/Malamud.
 The Last Day in the Field/Gordon.
 Love/Stuart.
 The Man and the Snake/Bierce.
 Metamorphosis/Kafka.
 The Miracle of Purum Bhagat/Kipling
 The Most Dangerous Game/Connell.
 Mowgli's Brothers/Kipling.
 The Old Man at the Bridge/Hemingway.
 The Old People/Faulkner.
 Old Red/Gordon.
 A Passion in the Desert/Balzac.
 Pigeon Feathers/Updike.
 The Promise/Steinbeck.
 Riding in Mist/Galsworthy.
 Rip Van Winkle/Irving.
 The Sailor-Boy's Tale/Dinesen.
 Snake/Saroyan.
 The Snake/Steinbeck.
 Snapshot of a Dog/Thurber.
 Stolen White Elephant/Twain.
 Story of the Saint Joseph Donkey/Verga.
 The Summer of the Beautiful White Horse/Saroyan.
 Tobias Mindernickel/Thomas Mann.
 Ultima Thule/Galsworthy.
 The Unicorn in the Garden/Thurber.
 The Use of Force/Williams.
 Vanka/Chekhov.
 The White Horses of Vienna/Boyle.
 The White Quail/Stenibeck.

MAN AND GOD. See also RELIGION and CHRIST.

Angel Levine/Malamud.
 Good Country People/Flannery O'Connor.
 Greenleaf/Flannery O'Connor.
 Idiots First/Malamud.
 The Lord of the Dynamos/Wells.
 The Magic Barrel/Malamud.
 The Refugee/Malamud.
 Sorrow-Acre/Dinesen.

MAN AND WOMAN. See also MARRIAGE.

Autre Temps/Wharton.
 The Blind Man/Lawrence.
 The Blue Moccasins/Lawrence.
 The Brigadier and the Golf Widow/Cheever.
 The Canterbury Pilgrims/Hawthorne.
 The Catbird Seat/Thurber.
 Clay/Joyce.
 Clementina/Cheever.
 A Country Husband/Cheever.
 A Couple of Hamburgers/Thurber.
 The Dilettante/Wharton.
 A Dill Pickle/Mansfield.
 Effie Whittlesy/Ade.
 Eternal Triangle/Frank O'Connor.
 The Fiddler of the Reels/Hardy.
 The First Seven Years/Malamud.
 The Gift of the Magi/O. Henry.
 The Higgler/Coppard.
 Hills Like White Elephants/Hemingway.
 Impulse/Aiken.
 The Jolly Corner/James.
 The Magic Barrel/Malamud.
 Man and Woman/Caldwell.
 Mary Smith/Tarkington.
 Mr. Preble Gets Rid of His Wife/Thurber.
 A Modern Lover/Lawrence.
 The Name-Day Party/Chekhov.
 O Youth and Beauty!/Cheever.
 On the Road/Chekhov.
 The Pace of Youth/Crane.
 A Painful Case/Cather.
 Petrified Man/Welty.
 Psychology/Mansfield.
 Red/Maugham.

MAN AND WOMAN. See also MARRIAGE. (continued)

Respectability/Anderson.
 The Revolt of "Mother"/Mary E. Wilkins Freeman.
 The Season of Divorce/Cheever.
 The Second Choice/Dreiser.
 The Secret Life of Walter Mitty/Thurber.
 The Short Happy Life of Francis Macomber/Hemingway.
 The Sin of Jesus/Babel.
 The Snows of Kilimanjaro/Hemingway.
 Some Like Them Cold/Lardner.
 That in Aleppo Once/Nabokov.
 To Please His Wife/Hardy.
 The Topaz Cufflinks Mystery/Thurber.
 The Unicorn in the Garden/Thurber.
 The Valiant Woamm/Powers.
 The White Quail/Steinbeck.
 William and Mary/Beerbohm.
 The Woman at Seven Brothers/Steele.

MANHOOD. See INITIATION.

MARRIAGE. See also MAN AND WOMAN, FAMILY, AND LOVE.

About Love/Chekhov.
 Adam and Eve and Pinch Me/Coppard.
 The Adulterous Woman/Camus.
 The Adventure of the German Student/Irving.
 Agafya/Chekhov.
 The Aged Folk/Daudet.
 Alibi Ike/Lardner.
 The Altar of the Dead/James.
 Amy Foster/Conrad.
 Anna on the Neck/Chekhov.
 Anniversary/Lardner.
 At Sea: A Sailor's Story/Chekhov.
 At the Pit's Mouth/Kipling.
 Autres Temps/Wharton.
 Back to the Sea/Moravia.
 Big Blonde/Parker.
 Bitter Honeymoon/Moravia.
 Black Bread/Verga.
 The Blind Man/Lawrence.
 Bliss/Mansfield.
 The Blue Moccasins/Lawrence.
 The Boarding House/Joyce.
 The Bride Comes to Yellow Sky/Crane.

MARRIAGE. See also MAN AND WOMAN, FAMILY, AND LOVE.
(continued)

The Brooch/Faulkner.
The Brute/Conrad.
The Canterbury Pilgrims/Hawthorne.
Cavalleria Rusticana/Verga.
Champion/Lardner.
Chickamauga/Wolfe.
A Christmas Tree and a Wedding/Dostoyevsky.
Clay/Joyce.
Clementina/Cheever.
Consolation/Verga.
A Country Husband/Cheever.
A Couple of Hamburgers/Thurber.
The Courting of Sister Wisby/Jewett.
The Crocodile/Dostoyevsky.
A Cup of Tea/Mansfield.
Daddy Wolf/Purdy.
The Daemon Lover/Jackson.
Dark in the Forest, Strange as Time/Wolfe.
A Day's Work/Porter.
De Mortuis/Collier.
Dear Alexandros/Updike.
The Death of Ivan Ilyich/Tolstoy.
The Dilettante/Wharton.
A Dill Pickle/Mansfield.
The Displaced Person/Flannery O'Connor.
The Doctor and the Doctor's Wife/Hemingway.
A Domestic Dilemma/McCullers.
The Drunkard/Frank O'Connor.
Effie Whittlesy/Ade.
The Eighty-Yard Run/Shaw.
The Enormous Radio/Cheever.
Epstein/Roth.
Eros Rampant/Updike.
Ex Parte/Lardner.
Extra! Extra!/Sherwood.
False Dawn/Kipling.
The False Gems/Maupassant.
A Farewell/Schnitzler.
The Fiddler of the Reels/Hardy.
Fifty Pounds/Coppard.
The First Seven Years/Malamud.
Flagman Thiel/Hauptmann.

MARRIAGE. See also MAN AND WOMAN, FAMILY, AND LOVE.
(continued)

Flight/Lessing.
For Esme--With Love and Squalor/Salinger.
The Force of Circumstance/Maugham.
Free/Dreiser.
The Fur Coat/O'Faolain.
Gal Young Un/Rawlings.
Generous Wine/Svevo.
The Gift of the Magi/O. Henry.
Gimpel the Fool/Singer.
The Girls in Their Summer Dresses/Shaw.
The Golden Honeymoon/Lardner.
Gooseberries/Chekhov.
The Hamlet of the Shchigri District/Turgenev.
Heart of Gold/Lavin.
Her Table Spread/Bowen.
The Higgler/Coppard.
Home Sickness/Moore.
How Old Timofei Died Singing/Rilke.
I Can't Breathe/Lardner.
I Live in a World of Make-Believe/Taylor.
The Idiots/Conrad.
Ieli/Verga.
Impulse/Aiken.
In Dreams Begin Responsibilities/Schwartz.
In the Abyss/Pirandello.
The Invisible Collection/Zweig.
The Lady with the Dog/Chekhov.
The Legend of Sleepy Hollow/Irving.
The Letter/Maugham.
The Life You Save May Be Your Own/Flannery O'Connor.
A Little Cloud/Joyce.
Little Lizzy/Thomas Mann.
Love in Brooklyn/Fuchs.
The Love Nest/Lardner.
The Jilting of Granny Weatherall/Porter.
Julia Cahill's Curse/Moore.
The Magic Barrel/Malamud.
Maiden in a Tower/Stegner.
Mammon and the Archer/O. Henry.
The Man Without a Temperament/Mansfield.
Maria Concepción/Porter.
Marriage a la Mode/Mansfield.

MARRIAGE. See also MAN AND WOMAN, FAMILY, AND LOVE.
(continued)

The Marriages/James.
The Married Couple/Kafka.
The Mission of Jane/Wharton.
Mister McGregor/Lytle.
Mr. Preble Gets Rid of His Wife/Thurber.
Mrs. Ripley's Trip/Garland.
Moonlight/Maupassant.
Mother/Anderson.
Mother and Daughter/Lawrence.
My Oedipus Complex/Frank O'Connor.
The Name-Day Party/Chekhov.
The New Dress/Woolf.
A New England Nun/Mary E. Wilkins Freeman.
O Youth and Beauty!/Cheever.
Odour of Chrysanthemums/Lawrence.
O'Halloran's Luck/Benét.
Old Folks' Christmas/Lardner.
Old Mr. Marblehall/Porter.
The Old Order/Porter.
The One-Million Pound Bank Note/Twain.
One off the Short List/Lessing.
The Orphans/Verga.
The Other Two/Wharton.
The Outcasts of Poker Flat/Harte.
An Outing in the Country/Maupassant.
The Oval Portrait/Poe.
The Pace of Youth/Crane.
A Painful Case/Joyce.
A Perfect Day for Bananafish/Salinger.
Petrified Man/Welty.
A Piece of News/Welty.
Pretty Mouth and Green My Eyes/Salinger.
Red/Maugham.
A Red-Letter Day/Elizabeth Taylor.
The Refugee/Malamud.
Reservations: A Love Story/Peter Taylor.
Respectability/Anderson.
The Revolt of "Mother"/Mary E. Wilkins Freeman.
Rip Van Winkle/Irving.
Search Through the Streets of the City/Shaw.
The Season of Divorce/Cheever.
The Second Choice/Dreiser.
The Secret Life of Walter Mitty/Thurber.

MARRIAGE. See also MAN AND WOMAN, FAMILY, AND LOVE.
(continued)

Sense of Humour/Pritchett.
The Shades of Spring/Lawrence.
The Shadow in the Rose Garden/Lawrence.
The She-Wolf/Verga.
The Short Happy Life of Francis Macomber/Hemingway.
The Sin of Jesus/Babel.
The Sojourner/McCullers.
Some Like Them Cold/Lardner.
The Source/Porter.
The Spinoza of Market Street/Singer.
The Story of a Farm Girl/Maupassant.
Suicides/Pavese.
Sun/Lawrence.
Teddy/Salinger.
The Tent/O'Flaherty.
Teresa/O'Faolain.
That in Aleppo Once/Nabokov.
That Tree/Porter.
Three Lovers Who Lost/Stephens.
Tickets, Please/Lawrence.
To Please His Wife/Hardy.
To Room Nineteen/Lessing.
Too Early Spring/Benét.
The Topaz Cufflinks Mystery/Thurber.
The Touch/O'Flaherty.
The Train from Rhodesia/Gordimer.
Two Blue Birds/Lawrence.
The Two Faces/James.
Uncle Wiggily in Connecticut/Salinger.
The Unicorn in the Garden/Thurber.
The Untold Lie/Anderson.
The Unvexed Isles/Warren.
The Valiant Woman/Powers.
Venus, Cupid, Folly and Time/Peter Taylor.
Virga Vay and Allan Cedar/Lewis.
A Wagner Matinee/Cather.
Was/Faulkner.
A Wayside Comedy/Kipling.
When Greek Meets Greek/Greene.
The White Quail/Steinbeck.
The White Stocking/Lawrence.
Who Dealt?/Lardner.

MARRIAGE. See also MAN AND WOMAN, FAMILY, AND LOVE.
(continued)

The Wide Net/Welty.
A Wife of Nashville/Peter Taylor.
Wife-Wooing/Updike.
William and Mary/Beerbohm.
Wintry Peacock/Lawrence.
Without Benefit of Clergy/Kipling.
The Woman at Seven Brothers/Steele.
The Woman Who Rode Away/Lawrence.
You Know How Women Are/Lewis.
You Were Perfectly Fine/Parker.

MASOCHISM. See SADISM-MASOCHISM.

MASTER/SERVANT; EMPLOYER/EMPLOYEE.

A & P/Updike.
Adam and Eve and Pinch Me/Coppard.
Almos' a Man/Wright.
Bartleby/Melville.
The Basement Room/Greene.
Black Bread/Verga.
The Black Magic of Barney Haller/Thurber.
Brooksmith/James.
"Can't Cross Jordan by Myself"/Steele.
The Circus/Porter.
Clementina/Cheever.
Counterparts/Joyce.
A Day's Work/Porter.
The Death of Ivan Ilyich/Tolstoy.
The Displaced Person/Flannery O'Connor.
The Downward Path to Wisdom/Porter.
Effie Whittlesy/Ade.
The First Seven Years/Malamud.
The Forks/Powers.
The Gentle Lena/Stein.
The Gentleman from San Francisco/Bunin.
The Gold-Bug/Poe.
The Good Anna/Stein.
Grapes for Monsieur Cape/Bemelmans.
Greenleaf/Flannery O'Connor.
Hop-Frog/Poe.
I See You Never/Bradbury.
The Lady's Maid's Bell/Wharton.
The Last Leaf/Porter.

MASTER/SERVANT; EMPLOYER/EMPLOYEE. (continued)

Life of Ma Parker/Mansfield.
 The Life You Save May Be Your Own/Flannery O'Connor.
 The Lord of the Dynamos/Wells.
 Main Currents of American Thought/Shaw.
 The Man Without a Temperament/Mansfield.
 Melantha/Stein.
 Metamorphosis/Kafka.
 The Old Order/Porter.
 Property/Verga.
 The Real Thing/James.
 Reduced/Bowen.
 The Schartz-Metterklume Method/Saki.
 The Sin of Jesus/Babel.
 The Source/Porter.
 A Start in Life/Suckow.
 The Story of a Farm Girl/Maupassant.
 The Valiant Woman/Powers.
 Wash/Faulkner.

MATERIALISM.

After the Storm/Hemingway.
 Brother/Greene.
 The Crocodile/Dostoyevsky.
 The Death of Ivan Ilyich/Tolstoy.
 The Diamond as Big as the Ritz/Fitzgerald.
 Eternal Triangle/Frank O'Connor.
 The Forks/Powers.
 The Furnished Room/O. Henry.
 The Gentleman from San Francisco/Bunin.
 Gooseberries/Chekhov.
 The Great Good Place/James.
 His Wife's Deceased Sister/Stockton.
 The Married Couple/Kafka.
 The Orphans/Verga.
 The Rocking-Horse Winner/Lawrence.
 The Silence of the Valley/O'Faolain.
 Story of the Saint Joseph Donkey/Verga.
 Things/Lawrence.
 The Touch/O'Flaherty.
 A Touch of Autumn in the Air/O'Faolain.
 Two Lovely Beasts/O'Flaherty.

MEDITATION.

The Miracle of Purum Bhagat.
 Teddy/Salinger.

MEMORY. See also PAST, DREAMS, etc..

A Christmas Memory/Capote.
 Circus at Dawn/Wolfe.
 Death of a Traveling Salesman/Welty.
 The Duchess and the Jeweller/Woolf.
 The Fancy Woman/Peter Taylor.
 A Farewell/Schnitzler.
 The Grave/Porter.
 The Great Wave/Lavin.
 The Innocent/Greene.
 The Jilting of Granny Weatherall/Porter.
 The Lost Boy/Wolfe.
 Maiden in a Tower/Stegner.
 The Return of a Private/Garland.
 The Sojourner/McCullers.
 A Story/Thomas.
 A Touch of Autumn in the Air/O'Faolain.
 Uncle Wiggily in Connecticut/Salinger.
 Venus, Cupid, Folly and Time/Peter Taylor.
 Youth/Conrad.

MESSIANIC MISSION. See CHRISTIANITY, etc.**METAPHYSICAL EXPERIENCE.** See also UNIVERSALITY, THE SUPERNATURAL, etc.

Adam and Eve and Pinch Me/Coppard.
 Funes the Memorious/Borges.
 The Lottery in Babylon/Borges.
 Proof Positive/Greene.
 A Psychological Shipwreck/Bierce.
 The Sailor-Boy's Tale/Dinesen.
 Tlön, Uqbar, Orbis Tertius/Borges.

MILITARISM; MILITARY LIFE. See also WAR.

The Brigadier and the Golf Widow/Cheever.
 A Bundle of Letters/James.
 Cyclists' Raid/Rooney.
 Effigy of War/Boyle.
 The Fight Between Jappe and Do Escobar/Thomas Mann.
 The Gentle Boy/Hawthorne.
 The Kiss/Chekhov.
 Kronkin's Prisoner/Babel.
 The Man Who Was/Lawrence.
 My First Goose/Babel.
 The Prussian Officer/Lawrence.

MILITARISM; MILITARY LIFE. See also WAR. (continued)
 Walking Wounded/Shaw.
 Wee Willie Winkie/Kipling.

MIND AND MATTER. See also METAPHYSICAL EXPERIENCE,
 RELIGION, THE SUPERNATURAL, etc.
 The Immortals/Borges.
 Proof Positive/Greene.
 Thus I Refute Beelzy/Collier.

MIRACLE.
 The Miracle of Purun Bhagat/Kipling.
 The Legend of St. Julian the Hospitator/Flaubert.
 St. Katy the Virgin/Steinbeck.

MISCHIEF. See also the stories of H.H. Munro ("Saki").
 The Celebrated Jumping Frog of Calaveras County/Twain.
 Cinci/Pirandello.
 Little Gentleman/Tarkington.
 Tomorrow and Tomorrow and So Forth/Updike.

MISERY. See POVERTY and DEPRESSION.

THE MISUNDERSTOOD INDIVIDUAL. See ALIENATION.

MOB PSYCHOLOGY. See also CRUELTY, etc., and WAR.
 Cyclists' Raid/Rooney.
 The Day the Dam Broke/Thurber.
 Delta Autumn/Faulkner.
 The Fastest Runner on Sixty-First Street/Farrell.
 The Fight Between Jappe and Do Escobar/Thomas Mann.
 The Lottery/Jackson.

MOODINESS. See DEPRESSION.

MORAL CODE.
 The Beach at Falea/Stevenson.
 Boule de Suif/Maupassant.
 The Descent of Man/Wharton.
 The Earthquake in Chile/Kleist.
 Eli the Fanatic/Roth.
 The False Gems/Maupassant.
 The Man Who Invented Sin/O'Faolain.
 Mateo Falcone/Mérimée.
 Peasants/Chekhov.
 The Spinoza of Market Street/Singer.

MORTALITY. See DEATH.

MOTHERHOOD. See also FAMILY and WOMANHOOD.

Black Bread/Verga.
 Consolation/Verga.
 The Duchess and the Jeweller/Woolf.
 Gal Young Un/Rawlins.
 Happiness/Lavin.
 The Lost Boy/Wolfe.
 Love in Brooklyn/Fuchs.
 Maria Concepción/Porter.
 Matryona's House/Solzhenitsyn.
 Mother/Anderson.
 A Mother/Joyce.
 The Mother/Svevo.
 Mother Sauvage/Maupassant.
 A Mother's Tale/Agee.
 The Nun's Mother/Lavin.
 The Story of a Farm Girl/Maupassant.
 What You Hear From 'Em?/Peter Taylor.
 A Worn Path/Welty.

MUSIC; SONG. See also ART AND THE ARTIST.

Absent-Mindedness in a Parish Choir/Hardy.
 The Awakening/Babel.
 The Cop and the Anthem/O. Henry.
 The Dead/Joyce.
 A Diamond Guitar/Capote.
 The Fiddler/Melville.
 The Fiddler of the Reels/Hardy.
 Harmony/Lardner.
 He Don't Plant Cotton/Powers.
 How Old Timofei Died Singing/Rilke.
 Liberty Hall/Lardner.
 A Mother/Joyce.
 1, 2, 3, 4, 5, 6, 7, 8/Saroyan.
 Powerhouse/Welty.
 Sonny's Blues/Baldwin.
 A Story/Thomas.
 A Wagner Matinee/Cather.

THE MYSTERIOUS STRANGER.

Afterward/Wharton.
 Amy Foster/Conrad.
 Bartleby/Melville.
 Blackberry Winter/Warren.
 The Chaser/Collier.

THE MYSTERIOUS STRANGER. (continued)

Desire/Stephens.
 The Far and the Near/Wolfe.
 The Fiddler of the Reels/Hardy.
 The Gray Champion/Hawthorne.
 Hands/Anderson.
 The Headless Hawk/Capote.
 The Lady's Maid's Bell/Wharton.
 The Luck of Roaring Camp/Harte.
 The Man Who Corrupted Hadleyburg/Twain.
 The Mysterious Stranger/Twain.
 Red/Maugham.
 The Secret Sharer/Conrad.
 Tandy/Anderson.
 The Three Swimmers and the Grocer from Yale/Saroyan.
 The Touch of Nutmeg Makes It/Collier.

MYSTERY. See also DEDUCTION.

Baker's Blue-Jay Yarn/Twain.
 Father and I/Lagerkvist.
 Footfalls/Steele.
 La Grande Breteche/Balzac.
 The Invisible Man/Chesterton.
 The Lady on 142/Thurber.
 Little Louise Roque/Maupassant.
 Ms. Found in a Bottle/Poe.
 The Night the Ghost Got In/Thurber.
 On the River/Maupassant.
 Through the Quinquina Glass/Sansom.
 The Topaz Cufflinks Mystery/Thurber.
 The Woman at Seven Brothers/Steele.
 The Yellow Cat/Steele.

NATURAL FORCE; NATURAL DISASTER.

After the Storm/Hemingway.
 The Ambitious Guest/Hawthorne.
 The Brute/Conrad.
 The Dead/Joyce.
 A Descent into the Maelstrom/Poe.
 The Earthquake in Chile/Kleist.
 The Great Wave/Lavin.
 The Life You Save May Be Your Own/Flannery O'Connor.
 The Lightning-Rod Man/Melville.
 The Luck of Roaring Camp/Harte.
 Ms. Found in a Bottle/Poe.

NATURAL FORCE; NATURAL DISASTER.

The Men in the Storm/Crane.
 The Miracle of Purun Bhagat/Kipling.
 The Old Demon/Buck.
 Old Man/Faulkner.
 The Open Boat/Crane.
 Rain/Maugham.
 Savannah-la-mar/De Quincey.
 Snow/Ted Hughes.
 The Three-Day Blow/Hemingway.
 To Build a Fire/London.
 The White Silence/London.
 Youth/Conrad.
 Mrs. McWilliams and the Lightning/Twain.

NATURE; NATURAL MAN.

Agafya/Chekhov.
 All Gold Canyon/London.
 The Awakening/Babel.
 The Bear/Faulkner.
 Big Two-Hearted River/Hemingway.
 Black Boy/Boyle.
 The Blind Man/Lawrence.
 The Buck in the Hills/Clark.
 Chelkash/Gorky.
 Chickamauga/Wolfe.
 The Courting of Sister Wisby/Jewett.
 Crossing into Poland/Babel.
 Death and the Child/Crane.
 The Death of Ivan Ilyich/Tolstoy.
 Delta Autumn/Faulkner.
 A Descent into the Maelstrom/Poe.
 Di Grasso--A Tale of Odessa/Babel.
 The Encantadas/Melville.
 England, My England/Lawrence.
 The Great Stone Face/Hawthorne.
 Gusev/Chekhov.
 Hook/Clark.
 The Idiots/Conrad.
 Kew Gardens/Woolf.
 The Kiss/Chekhov.
 The Lagoon/Conrad.
 The Last Day in the Field/Gordon.
 Little Herr Friedemann/Thomas Mann.

NATURE; NATURAL MAN. (continued)

The Lotus Eater/Maugham.
 Love/Stuart.
 Love Among the Haystacks/Lawrence.
 Love of Life/London.
 Ms. Found in a Bottle/Poe.
 The Mark on the Wall/Woolf.
 The Miracle of Purun Bhagat/Kipling.
 Moonlight/Maupassant.
 The Old Demon/Buck.
 Old Man/Faulkner.
 The Old People/Faulkner.
 Old Red/Gordon.
 On the River/Maupassant.
 The Open Boat/Crane.
 An Outing in the Country/Maupassant.
 An Outpost of Progress/Conrad.
 The Outstation/Maugham.
 The Peasant Marey/Dostoyevsky.
 Peasants/Chekhov.
 Petrified Man/Welty.
 The Piazza/Melville.
 The Portable Phonograph/Clark.
 Rain/Maugham.
 The Rapids/Clark.
 Red/Maugham.
 The Resting Place/La Farge.
 The Silence of the Valley/O'Faolain.
 So On He Fares/Moore.
 Sorrow-Acre/Dinesen.
 Sun/Lawrence.
 Teddy/Salinger.
 The Tent/O'Flaherty.
 The Three Hermits/Tolstoy.
 The Three Strangers/Hardy.
 To Build a Fire/London.
 A Tree, a Rock, a Cloud/McCullers.
 Two Little Soldiers/Maupassant.
 Uprooted/Frank O'Connor.
 Warm River/Caldwell.
 The White Silence/London.
 The Wind and the Snow of Winter/Clark.
 The Wind Blows/Mansfield.
 The Worn Path/Welty.

NEIGHBORHOOD. See COMMUNITY.

NIHILISM. See also DESTRUCTION.

Bartleby/Melville.

A Clean, Well-Lighted Place/Hemingway.

NOSTALGIA. See PAST-PRESENT-FUTURE, etc., and TIME.

OBSESSION; MONOMANIA; COMPULSION; HABIT.

Alibi Ike/Lardner.

Berenice/Poe.

The Catbird Seat/Thurber.

The Clerk's Quest/Moore.

The Enormous Radio/Cheever.

"Europe"/James.

The Fall of the House of Usher/Poe.

The Fiddler of the Reels/Hardy.

The Figure in the Carpet/James.

The Forks/Powers.

The Girls in Their Summer Dresses/Shaw.

Good Country People/Flannery O'Connor.

Gooseberries/Chekhov.

The Hamlet of the Shchigri District/Turgenev.

The Harness/Steinbeck.

Ieli/Verga.

The Jar/Pirandello.

Little Memento/Collier.

Man from the South/Dahl.

The Man of the Crowd/Poe.

The Man Who Loved Islands/Lawrence.

Mrs. Ripley's Trip/Garland.

A New England Nun/Mary E. Wilkins Freeman.

O Youth and Beauty!/Cheever.

One off the Short List/Lessing.

The Outstation/Maugham.

The Patented Gate and the Mean Hamburger/Warren.

The Pomegranate Trees/Saroyan.

The Queen of Spades/Pushkin.

A Queer Heart/Bowen.

The Revolt of "Mother"/Mary E. Wilkins Freeman.

The She-Wolf/Verga.

A Tree, a Rock, a Cloud/McCullers.

Two Little Soldiers/Maupassant.

OEDIPUS COMPLEX. See FREUDIANISM and SEXUALITY.

ONENESS. See UNIVERSALITY.

OPTIMISM.

The Benefits of American Life/Farrell.
 The Canterbury Pilgrims/Hawthorne.
 The Disabled Soldier/Goldsmith.
 The Fiddler/Melville.
 Good Country People/Flannery O'Connor.
 Jimmy Rose/Melville.
 May Day/Fitzgerald.
 Pictures/Mansfield.
 Youth/Conrad.

ORDER; ORDERLINESS. See OBSESSION.

PACIFISM.

Editha/Howells.
 The Gentle Boy/Hawthorne.
 Killed at Resaca/Bierce.
 An Occurrence at Owl Creek Bridge/Bierce.

PARENT AND CHILD RELATIONSHIP; ADULT AND CHILD RELATIONSHIP.
 See also FAMILY.

Absolution/Fitzgerald.
 Adam and Eve and Pinch Me/Coppard.
 Ah, the University!/Collier.
 Almos' a Man/Wright.
 Amy Foster/Conrad.
 The Apprentice/Dorothy Canfield Fisher.
 Arabesque: The Mouse/Coppard.
 Araby/Joyce.
 The Artificial Nigger/Flannery O'Connor.
 The Awakening/Babel.
 Baa Baa Black Sheep/Kipling.
 The Baby Party/Fitzgerald.
 Babylon Revisited/Fitzgerald.
 Barn Burning/Faulkner.
 The Basement Room/Greene.
 Belles Demoiselles Plantation/Cable.
 Black Bread/Verga.
 The Black Madonna/Spark.
 The Body of the Crime/Steele.
 The Brooch/Faulkner.
 Bubbles/Steele.
 The Celestial Omnibus/Forster.
 The Cemetery in the Demesne/Lavin.

PARENT AND CHILD RELATIONSHIP; ADULT AND CHILD
RELATIONSHIP. See also FAMILY. (continued)

A Christmas Tree and a Wedding/Dostoyevsky.
The Circus/Porter.
Counterparts/Joyce.
A Country Doctor/Kafka.
Criers and Kibitzers, Kibitzers and Criers/Elkin.
A Cup of Tea/Mansfield.
Daughter/Caldwell.
The Daughters of the Late Colonel/Mansfield.
A Day's Wait/Hemingway.
Dear Alexandros/Updike.
Death in the Woods/Anderson.
Disorder and Early Sorrow/Thomas Mann.
The Doctor and the Doctor's Wife/Hemingway.
The Doll's House/Mansfield.
Down at the Dinghy/Salinger.
The Downward Path to Wisdom/Porter.
The Drunkard/Frank O'Connor.
The Duchess and the Jeweller/Woolf.
The Egg/Anderson.
"Europe"/James.
Everything That Rises Must Converge/Flannery O'Connor.
The Fall/Moravia.
The Fancy Woman/Peter Taylor.
Father and I/Lagerkvist.
A Father-to-be/Bellow.
The Fiddler of the Reels/Hardy.
The Fifty-Yard Dash/Saroyan.
First Confession/Frank O'Connor.
The First Death of Her Life/Elizabeth Taylor.
First Love/Welty.
The First Seven Years/Malamud.
For Esme--With Love and Squalor/Salinger.
For They Know Not What They Do/Steele.
Gal Young Un/Rawlings.
Generous Wine/Svevo.
The Gentle Boy/Hawthorne.
Greville Fane/James.
The Heart of the Artichoke/Gold.
Heartache/Chekhov.
The Heavenly Christmas Tree/Dostoyevsky.
The Higglers/Coppard.
A Horseman in the Sky/Bierce.

PARENT AND CHILD RELATIONSHIP; ADULT AND CHILD
RELATIONSHIP. See also FAMILY. (continued)

How I Contemplated the World . . . /Oates.
 The Idiots/Conrad.
 Idiots First/Malamud.
 In Greenwich There Are Many Gravelled Walks/Calisher.
 In the Twilight/Stegner.
 Indian Camp/Hemingway.
 The Jilting of Granny Weatherall/Porter.
 Judas/Frank O'Connor.
 The Legend of St. Julian Hospitator/Flaubert.
 A Letter/Babel.
 The Letter/Chekhov.
 Life of Ma Parker/Mansfield.
 Little Miss Marker/Runyon.
 The Lost Boy/Wolfe.
 Love/Stuart.
 Love in Brooklyn/Fuchs.
 The Lovely Lady/Lawrence.
 The Luck of Roaring Camp/Harte.
 The Lumber-Room/Saki.
 The Man of the House/Frank O'Connor.
 The Marriages/James.
 Mateo Falcone/Mérimée.
 The Mission of Jane/Wharton.
 Mother/Anderson.
 A Mother/Joyce.
 The Mother/Svevo.
 Mother and Daughter/Lawrence.
 A Mother's Tale/Agee.
 My Oedipus Complex/Frank O'Connor.
 My Old Man/Hemingway.
 Neighbor Rosicky/Cather.
 The Nun's Mother/Lavin.
 The Old Order/Porter.
 On the Road/Chekhov.
 The Open Window/Saki.
 The Peasant Marey/Dostoyevsky.
 A Perfect Day for Bananafish/Salinger.
 The Pheasant Hunter/Saroyan.
 Prince Roman/Conrad.
 The Proverb/Ayme.
 The Pupil/James.

PARENT AND CHILD RELATIONSHIP; ADULT AND CHILD
RELATIONSHIP. See also FAMILY. (continued)

The Ransom of Red Chief/O. Henry.
Rappaccini's Daughter/Hawthorne.
A Red-Letter Day/Elizabeth Taylor.
Reduced/Bowen.
The Road from Colonus/Forster.
A Sense of Shelter/Updike.
The Shepherd's Daughter/Saroyan.
Silent Snow, Secret Snow/Aiken.
So On He Fares/Moore.
Sonny's Blues/Baldwin.
Sorrow-Acre/Dinesen.
The Source/Porter.
A Spinster's Tale/Peter Taylor.
Sredni Vashtar/Saki.
A Story/Thomas.
The Story-Teller/Saki.
The Summer of the Beautiful White Horse/Saroyan.
Tandy/Anderson.
Tears, Idle Tears/Bowen.
Testament of Flood/Warren.
The Three Swimmers and the Grocer from Yale/Saroyan.
The Touch/O'Flaherty.
A Tragedy of Two Ambitions/Hardy.
A Tree, a Rock, a Cloud/McCullers.
The Tree of Knowledge/James.
Ultima Thule/Galsworthy.
The Use of Force/Williams.
Vanka/Chekhov.
What We Don't Know Hurts Us/Schorer.
What You Hear From 'Em?/Peter Taylor.
When the Light Gets Green/Warren.
Where Love Is, There God Is Also/Tolstoy.
Why I Live at the P.O./Welty.
The Wind Blows/Mansfield.
Winter Night/Boyle.
A Worn Path/Welty.

PAST-PRESENT-FUTURE. See also PROPHECY and TIME.

Arabesque: The Mouse/Coppard.
Babylon Revisited/Fitzgerald.
The Bus/Jackson.
The Celestial Omnibus/Forster.

PAST-PRESENT-FUTURE. See also PROPHECY and TIME.

The Courting of Sister Wisby/Jewett.

A Dead Issue/Flandrau.

Death in the Woods/Anderson.

A Dill Pickle/Mansfield.

The Egg/Anderson.

The Great Wave/Lavin.

Her First Ball/Mansfield.

The Heyday of the Blood/Dorothy Canfield Fisher.

The Hiltons' Holiday/Jewett.

In Dreams Begin Responsibilities/Schwartz.

The Innocent/Greene.

The Jilting of Granny Weatherall/Porter.

The Last Leaf/Porter.

The Leader of the People/Steinbeck.

The Lost Boy/Wolfe.

Night Meeting/Bradbury.

O Youth and Beauty!/Cheever.

Odour of Chrysanthemums/Lawrence.

The Old Neighborhood/Dreiser.

The Old Order/Porter.

Old Red/Gordon.

Paste/James.

The Procurator of Judaea/France.

Reduced/Bowen.

The Road from Colonus/Forster.

Roger Malvin's Burial/Hawthorne.

A Rose for Emily/Faulkner.

The Shades of Spring/Lawrence.

The Shadow in the Rose Garden/Lawrence.

The Silence of the Valley/O'Faolain.

The Snows of Kilimanjaro/Hemingway.

The Source/Porter.

The Tone of Time/James.

Two of a Kind/O'Faolain.

Up the Coolly/Garland.

Vierochka/Chekhov.

Was/Faulkner.

William and Mary/Beerbohm.

The Wind and the Snow of Winter/Clark.

The Witness/Porter.

Youth/Conrad.

PASTIME. See GAMES, etc. and OBSESSION.

PATRIOTISM. See also OBSESSION and WAR.

Boule de Suif/Maupassant.

Editha/Howells.

Effigy of War/Boyle.

The Gray Champion/Hawthorne.

Guests of the Nation/Frank O'Connor.

Mademoiselle Fifi/Maupassant.

May Day/Fitzgerald.

Soldiers of the Republic/Parker.

War/Pirandello.

PENITENCE. See REPENTANCE.

PERSISTENCE, PERSEVERANCE. See also ART AND THE ARTIST.

A Jug of Silver/Capote.

On the Road/Chekhov.

The Pomegranate Trees/Saroyan.

Youth/Conrad.

PERSUASION, SEDUCTION. See LEARNING and SEXUALITY.

PESSIMISM. See DETERMINISM and DEPRESSION.

PETTY OFFICIALDOM. See BUREAUCRACY.

POETIC SPIRIT; POETRY. See ART AND THE ARTIST.

POLITICS.

Ivy Day in the Committee Room/Joyce.

The Raid/Steinbeck.

The Scapegoat/Dunbar.

POVERTY. See also WEALTH, DEPRESSION, and DETERMINISM.

Barn Burning/Faulkner.

The Benefits of American Life/Farrell.

Black Bread/Verga.

The Bucket Rider/Kafka.

Chelkash/Gorky.

Christmas Is a Sad Season for the Poor/Cheever.

Consolation/Verga.

A Cup of Tea/Mansfield.

The Daring Young Man on the Flying Trapeze/Saroyan.

Daughter/Caldwell.

A Deal in Wheat/Norris.

The Defeated/Gordimer.

The Disabled Soldier/Goldsmith.

POVERTY. See also WEALTH, DEPRESSION, and DETERMINISM.
(continued).

The Doll's House/Mansfield.
The Egg/Anderson.
An Experiment in Luxury/Crane.
An Experiment in Misery/Crane.
The Fur Coat/O'Faolain.
A Gala Dress/Mary E. Wilkins Freeman.
The Garden-Party/Mansfield.
The Growing Season/Caldwell.
The Higgler/Coppard.
An Honest Thief/Dostoyevsky.
Ieli/Verga.
The Invisible Collection/Zweig.
Jimmy Rose/Melville.
King of the Bingo Game/Ellison.
Kneel to the Rising Sun/Caldwell.
Man and Woman/Caldwell.
The Men in the Storm/Hemingway.
Mule in the Yard/Faulkner.
The Necklace/Maupassant.
Odour of Chrysanthemums/Lawrence.
The Orphans/Verga.
The Overcoat/Benson and Gogal versions.
Peasants/Chekhov.
Pictures/Mansfield.
Prelude to Reunion/La Farge.
Property/Verga.
A Start in Life/Suckow.
Story of the Saint Joseph Donkey/Verga.
A Sum in Addition/March.
The Town Poor/Jewett.
Under the Lion's Paw/Garland.
Vanka/Chekhov.
While the Auto Waits/O. Henry.
Winter Dreams/Fitzgerald.

PREJUDICE.

Act of Faith/Shaw.
Amy Foster/Conrad.
Angel Levine/Malamud.
Arrangement in Black and White/Parker.
The Artificial Nigger/Flannery O'Connor.
Autres Temps/Wharton.
Battle Royal/Ellison.

PREJUDICE. (continued)

The Beach at Falsea/Stevenson.
 Black Is My Favorite Color/Malamud.
 The Black Madonna/Spark.
 Blood-Burning Moon/Toomer.
 The Blue Hotel/Crane.
 The Coming-Out of Maggie/O. Henry.
 The Conversion of the Jews/Roth.
 Country Full of Swedes/Caldwell.
 Desiree's Baby/Chopin.
 The Displaced Person/Flannery O'Connor.
 The Doctor's Wife/Updike.
 The Doll's House/Mansfield.
 Down at the Dinghy/Salinger.
 Everything That Rises Must Converge/Flannery O'Connor.
 The Eye/Powers.
 The Fastest Runner on Sixty-First Street/Farrell.
 Flying Home/Ellison.
 Free Joe and the Rest of the World/Joel Chandler Harris.
 The Gentle Boy/Hawthorne.
 A Gift from the City/Updike.
 He Don't Plant Cotton/Powers.
 The Jewbird/Malamud.
 Little Herr Friedemann/Thomas Mann.
 The Man Who Invented Sin/O'Faolain.
 Mr. Dooley on the Popularity of Firemen/Dunne.
 Mister McGregor/Lytle.
 The New Villa/Chekhov.
 The Old Demon/Buck.
 On the Road/Hughes.
 The Refugee/Malamud.
 Revelation/Flannery O'Connor.
 Sir Hercules/Huxley.
 The Story of My Dovecot/Babel.
 The Tale/Conrad.

PRIDE.

The Bell-Tower/Melville.
 The Birthmark/Hawthorne.
 The Brigadier and the Golf Widow/Cheever.
 The Dilettante/Wharton.
 A Dill Pickle/Mansfield.
 Editha/Howells.
 "Europe"/James.

PRIDE. (continued)

A Gala Dress/Mary E. Wilkins Freeman.
 The Gentleman from San Francisco/Bunin.
 The Gioconda Smile/Huxley.
 I'm a Fool/Anderson.
 The Japanese Quince/Galsworthy.
 Killed at Resaca/Bierce.
 The Man Who Corrupted Hadleyburg/Twain.
 Mary Smith/Tarkington.
 A Mother/Joyce.
 The New Villa/Chekhov.
 The Nun's Mother/Lavin.
 Prelude to Reunion/La Farge.
 The Proverb/Aymé.
 A Summer's Reading/Malamud.
 Tandy/Anderson.
 The Thinker/Anderson.
 The Two Faces/James.
 What You Hear From 'Em?/Peter Taylor.

PRIMITIVISM. See also NATURE.

Blood-Burning Moon/Toomer.
 Hook/Clark.
 The Lottery/Jackson.
 The Man Who Saw Through Heaven/Steele.
 Petrified Man/Welty.
 The Portable Phonograph/Clark.
 The Resting Place/La Farge.
 Silence of the Valley/O'Faolain.
 Snake/Saroyan.
 The Snake/Crane.
 Sun/Lawrence.
 The Tent/O'Flaherty.
 The Use of Force/Williams.
 The Woman Who Rode Away/Lawrence.

PROFESSION. See also LAW and ART AND THE ARTIST.

Capital of the World/Hemingway.
 Crazy Sunday/Fitzgerald.
 The Devil and Daniel Webster/Benét.
 The Doctor and the Doctor's Wife/Hemingway.
 The Egg/Anderson.
 Lady with a Lamp/Benson.
 Sonny's Blues/Baldwin.
 The Use of Force/Williams.

PROGRESS. See CHANGE.

PROMISE.

Araby/Joyce.
 Eveline/Joyce.
 False Dawn/Kipling.
 I Can't Breathe/Lardner.
 A New England Num/Mary E. Wilkins Freeman.
 Tickets, Please/Lawrence.
 The Warrior's Soul/Conrad.

PROPHECY. See also PAST-PRESENT-FUTURE and TIME.

Consolation/Verga.
 The Death of Halpin Frayser/Bierce.
 The Devil and Daniel Webster/Benet.
 The Great Stone Face/Hawthorne.
 The Legend of St. Julian Hospitator/Flaubert.
 Through the Quinquina Glass/Sansom.
 The Two Drovers/Scott.

PROSTITUTION.

At Sea: A Sailor's Story/Chekhov.
 The Boarding House/Joyce.
 Boule de Suif/Maupassant.
 I Want to Know Why/Anderson.
 Madame Tellier's Excursion/Maupassant.
 Mademoiselle Fifi/Maupassant.
 Seventeen/Saroyan.

PURITANISM. See RELIGION.

RACE AND RACIAL ATTITUDES. See also PREJUDICE.

Act of Faith/Shaw.
 Almos' a Man/Langston Hughes.
 Angel Levine/Malamud.
 Another Part of the Sky/Gordimer.
 Arrangement in Black and White/Parker.
 The Artificial Nigger/Flannery O'Connor.
 Battle Royal/Ellison.
 The Beach at Falesa/Stevenson.
 The Bear/Faulkner.
 Black Boy/Boyle.
 Black Is My Favorite Color/Malamud.
 The Black Madonna/Spark.
 Blood-Burning Moon/Toomer.
 The Burning/Welty.

RACE AND RACIAL ATTITUDES. See also PREJUDICE.

(continued)

Candy-Man Beechum/Caldwell.
 The Conversion of the Jews/Roth.
 Criers and Kibitzers, Kibitzers and Criers/Elkin.
 Daughter/Caldwell.
 Defender of the Faith/Roth.
 Delta Autumn/Faulkner.
 Desiree's Baby/Chopin.
 The Displaced Person/Flannery O'Connor.
 The Doctor's Wife/Updike.
 Down at the Dinghy/Salinger.
 Dry September/Faulkner.
 Eventide/Purdy.
 Everything That Rises Must Converge/Flannery O'Connor.
 The Eye/Powers.
 The Fastest Runner on Sixty-First Street/Farrell.
 Free Joe and the Rest of the World/Joel Chandler Harris.
 Freedom's a Hard-Bought Thing/Benét.
 A Gift from the City/Updike.
 He Don't Plant Cotton/Powers.
 Her Own People/Warren.
 I'm a Fool/Anderson.
 I Want to Know Why/Anderson.
 The Jewbird/Malamud.
 Keela, the Outcast Indian Maiden/Welty.
 Kneel to the Rising Sun/Caldwell.
 The Last Leaf/Porter.
 Livvie/Welty.
 Melanctha/Stein.
 Mister McGregor/Lytle.
 Nuisance/Lessing.
 The Old Order/Porter.
 The Old People/Faulkner.
 The Other Margaret/Trilling.
 Pollock and the Porroh Man/Wells.
 Red Leaves/Faulkner.
 The Refugee/Malamud.
 Revelation/Flannery O'Connor.
 Saturday Afternoon/Caldwell.
 The Story of Muhammad Din/Kipling.
 The Story of My Dovecot/Babel.
 That Evening Sun/Faulkner.
 Was/Faulkner.

RACE AND RACIAL ATTITUDES. See also PREJUDICE.
(continued)

Wash/Faulkner.
What You Hear From 'Em?/Peter Taylor.
The White Horses of Vienna/Boyle.
A Wife of Nashville/Peter Taylor.
Without Benefit of Clergy/Kipling.
The Witness/Porter.
A Worn Path/Welty.

RATIOCINATION. See DEDUCTION and MYSTERY.

REALITY; REALNESS. See also AMBIGUITY and APPEARANCE
VS. REALITY.

After the Race/Joyce.
Araby/Joyce.
The Bus/Jackson.
The Daemon Lover/Jackson.
Drowne's Wooden Image/Hawthorne.
Editha/Howells.
The Gambler, the Nun, and the Radio/Hemingway.
The Golden Honeymoon/Lardner.
The Great Good Place/James.
The Killers/Hemingway.
The Light of the World/Hemingway.
The Love Nest/Lardner.
Now I Lay Me/Hemingway.
Paste/James.
The Real Thing/James.
The Snows of Kilimanjaro/Hemingway.
They/Kipling.
Three-Minute Novel/Heinrich Mann.
The Tone of Time/James.
The Tooth/Jackson.

REBELLION. See RESISTANCE.

RECOGNITION. See INITIATION and LEARNING.

REGRET; REMORSE. See GRIEF, DEPRESSION, etc.

REINCARNATION; IMMORTALITY. See also TIME, PAST-
PRESENT-FUTURE, and RELIGION.

The Immortals/Borges.
Laura/Saki.
Ligeia/Poe.
A Tale of the Ragged Mountains/Poe.
The Yellow Cat/Steele.

RELIGION. See also CHRIST, etc.

Absolution/Fitzgerald.

Araby/Joyce.

The Beach at Falséa/Stevenson.

Big Blonde/Parker.

Christ in Flanders/Balzac.

The Christian Roommates/Updike.

Clay/Joyce.

The Conversion of the Jews/Roth.

Dawn/Powers.

The Death of Ivan Ilyich/Tolstoy.

Defender of the Faith/Roth.

The Devil and Daniel Webster/Benét.

The Devil Was the Joker/Powers.

Devotion Without End/Peretz.

The Earthquake in Chile/Kleist.

Eli, the Fanatic/Roth.

The Fairy Goose/O'Flaherty.

First Confession/Frank O'Connor.

Flowering Judas/Porter.

The Forks/Powers.

The Gambler, the Nun, and the Radio/Hemingway.

The Gentle Boy/Hawthorne.

God Sees the Truth, But Waits/Tolstoy.

Good Country People/Flannery O'Connor.

Grace/Joyce.

The Great Wave/Lavin.

Greenleaf/Flannery O'Connor.

Herodias/Flaubert.

Home Sickness/Moore.

If Not Higher/Peretz.

Julia Cahill's Curse/Moore.

The Legend of St. Julian Hospitator/Flaubert.

The Letter/Chekhov.

The Life You Save May Be Your Own/Flannery O'Connor.

Lifeguard/Updike.

Lions, Harts, Leaping Does/Powers.

Madame Tellier's Excursion/Flaubert.

The Man Who Invented Sin/O'Faolain.

The Man Who Saw Through Heaven/Steele.

The Miracle of Purun Bhagat/Kipling.

The Nun's Mother/Lavin.

On the Road/Chekhov.

Peasants/Chekhov.

RELIGION. See also CHRIST, etc.

Pigeon Feathers/Updike.
 Prince of Darkness/Powers.
 Rain/Maugham.
 The River/Flannery O'Connor.
 The Saint/Pritchett.
 St. Emanuel the Good, Martyr/Unamuno.
 St. Katy the Virgin/Steinbeck.
 The She-Wolf/Verga.
 Shingles for the Lord/Faulkner.
 A Simple Heart/Flaubert.
 The Sin of Jesus/Babel.
 The Sisters/Joyce.
 The Strength of God/Anderson.
 Teresa/O'Faolain.
 The Three Hermits/Tolstoy.
 The Valiant Woman/Powers.
 What Men Live By/Tolstoy.
 Where Love Is, There God Is Also/Tolstoy.
 Young Goodman Brown/Hawthorne.

RELIGIOUS PERSECUTION. See PREJUDICE.

REMINISCENCE. See MEMORY.

REPENTANCE.

A Gala Dress/Mary E. Wilkins Freeman.
 Grace/Joyce.
 An Honest Thief/Dostoyevsky.
 Judas/Frank O'Connor.
 The Man of the House/Frank O'Connor.

RESCUE.

A & P/Updike.
 Desire/Stephens.
 The Horse Dealer's Daughter/Lawrence.
 The Life You Save May Be Your Own/Flannery O'Connor.
 Lifeguard/Updike.
 The Man Who Was/Kipling.
 Old Man/Faulkner.
 The Pit and the Pendulum/Poe.
 The Strange Ride of Morrowbie Jukes/Kipling.
 Then We Were Three/Shaw.
 Wee Willie Winkie/Kipling.

RESISTANCE, REBELLION.

A & P/Updike.
 An Anarchist/Conrad.
 Bartleby/Melville.
 Brother/Greene.
 Flowering Judas/Porter.
 The Gray Champion/Hawthorne.
 I and My Chimney/Melville.
 Julia Cahill's Curse/Moore.
 The Lightning-Rod Man/Melville.
 May Day/Fitzgerald.
 Mrs. Ripley's Trip/Garland.
 Mother Sauvage/Maupassant.
 A Mother's Tale/Agée.
 A New England Nun/Mary E. Wilkins Freeman.
 The Renegade/Camus.
 The Revolt of "Mother"/Mary E. Wilkins Freeman.
 A Rose for Emily/Faulkner.
 The Use of Force/Williams.

RESPECTABILITY.

Boule de Suif/Maupassant.
 The Death of Ivan Ilyich/Tolstoy.
 Effie Whittlesy/Ade.
 The False Gems/Maupassant.
 Footfalls/Steele.
 The Giaconda Smile/Huxley.
 The Letter/Maugham.
 Madame Tellier's Excursion/Maupassant.
 A Man of Ideas/Anderson.
 The Overcoat/Gogol.
 Respectability/Anderson.

RESPONSIBILITY. See also LEARNING and INITIATION.

A & P/Updike.
 Another Part of the Sky/Gordimer.
 In Dreams Begin Responsibilities/Schwartz.
 Up the Coolly/Garland.
 What We Don't Know Hurts Us/Schorer.

RETURN.

Babylon Revisited/Fitzgerald.
 Ethan Brand/Hawthorne.
 The Lost Boy/Wolfe.
 The Old Neighborhood/Dreiser.

RETURN. (continued)

Return of a Private/Garland.
 Rip Van Winkle/Irving.
 Soldier's Home/Hemingway.

REVENGE; RETRIBUTION.

Afterwards/Wharton.
 A Bear Hunt/Faulkner.
 The Black Cat/Poe.
 The Blue Hotel/Crane.
 The Brute/Conrad.
 The Cask of Amontillado/Poe.
 The Catbird Seat/Thurber.
 The Fastest Runner on Sixty-First Street/Farrell.
 The Five-Forty-Eight/Cheever.
 Flagman Thiel/Hauptmann.
 Footfalls/Steele.
 A Gala Dress/Mary E. Wilkins Freeman.
 The Giaconda Smile/Huxley.
 God Sees the Truth, But Waits/Tolstoy.
 Haircut/Lardner.
 Hop-Frog/Poe.
 Kneel to the Rising Sun/Caldwell.
 The Lagoon/Conrad.
 Little Gentleman/Tarkington.
 The Lumber-Room/Saki.
 The Man Who Corrupted Hadleyburg/Twain.
 Maria Concepción/Porter.
 Mateo Falcone/Mérimée.
 A Municipal Report/O. Henry.
 The Old Demon/Buck.
 Pollock and the Porroh Man/Wells.
 The Purloined Letter/Poe.
 The Renegade/Camus.
 Respectability/Anderson.
 Sailor off the Bremen/Shaw.
 The Scapegoat/Dunbar.
 Sredni Vashtar/Saki.
 Through the Quinquina Glass/Sansom.
 Tickets, Please/Lawrence.
 The Two Drovers/Scott.
 The Two Faces/James.

RITUAL.

Big Two-Hearted River/Hemingway.
 The Bride Comes to Yellow Sky/Crane.
 A Clean, Well-Lighted Place/Hemingway.
 The Five White Mice/Crane.
 The Golden Honeymoon/Lardner.
 The Lottery/Jackson.
 The Old Demon/Buck.
 The Portable Phonograph/Calrk.
 Two Little Soldiers/Maupassant.
 The Wide Net/Welty.

RIVALRY.

Blood-Burning Moon/Toomer.
 The Catbird Seat/Thurber.
 Mackintosh/Maugham.
 The Married Couple/Kafka.
 The Outstation/Maugham.
 Sense of Humour/Pritchett.
 William Wilson/Poe.

SACRIFICE.

The Bet/Chekhov.
 A Blackjack Bargainer/O. Henry.
 Christ in Flanders/Balzac.
 The Dead/Joyce.
 Death in the Woods/Anderson.
 The Defeated/Gordimer.
 The Dream of a Ridiculous Man/Dostoyevsky.
 Editha/Howells.
 For They Know Not What They Do/Steele.
 Generous Wine/Svevo.
 The Gift of the Magi/O. Henry.
 Herodias/Flaubert.
 The Intruder/Borges.
 The Lagoon/Conrad.
 The Last Leaf/O. Henry.
 The Legend of St. Julian Hospitator/Flaubert.
 The Lord of the Dynamos/Wells.
 Matryona's House/Solzhenitsyn.
 The Miracle of Purun Bhagat/Kipling.
 A New England Nun/Mary E. Wilkins Freeman.
 The Old Demon/Buck.
 The Outcasts of Poker Flat/Harte.
 The Overcoat/Benson.

SACRIFICE. (continued)

Prince Roman/Conrad.
 A Retrieved Reformation/O. Henry.
 The Secret Sharer/Conrad.
 A Simple Heart/Flaubert.
 Sorrow-Acre/Dinesen.
 Tennessee's Partner/Harte.
 To Please His Wife/Hardy.
 War/Pirandello.
 The Woman Who Rode Away/Lawrence.
 A Worn Path/Welty.

SADISM/MASOCHISM.

A Farewell/Schnitzler.
 The Gentle Boy/Hawthorne.
 Krinkin's Prisoner/Babel.
 Little Herr Friedemann/Thomas Mann.
 Little Lizzy/Thomas Mann.
 The Raid/Steinbeck.
 Revelations/Mansfield.
 A Sense of Shelter/Updike.
 Suicides/Pavese.
 Tobias Mindernickel/Thomas Mann.

SANITY, INSANITY; SENILITY.

Absolution/Fitzgerald.
 The Adventure of the German Student/Irving.
 At the Pit's Mouth/Kipling.
 The Battler/Steinbeck.
 Blood-Burning Moon/Toomer.
 The Boarded Window/Bierce.
 Brigid/Lavin.
 The Cask of Amontillado/Poe.
 Christmas Every Day/Böll.
 Daughter/Caldwell.
 Dermuche/Aymé.
 The Dream of a Ridiculous Man/Dostoyevsky.
 The Egg/Anderson.
 The Fall of the House of Usher/Poe.
 A Farewell/Schnitzler.
 The Five-Forty-Eight/Cheever.
 For They Know Not What They Do/Steele.
 The Growing Season/Caldwell.
 The Harness/Steinbeck.
 How Beautiful with Shoes/Steele.

SANITY, INSANITY; SENILITY. (continued)

The Long Way Out/Fitzgerald.
 The Madness of Dr. Montarco/Unamuno.
 The Man and the Snake/Bierce.
 The Man Who Would Be King/Kipling.
 Miriam/Capote.
 Of This Time, of That Place/Trilling.
 A Perfect Day for Bananafish/Salinger.
 A Psychological Shipwreck/Bierce.
 The Queen of Spades/Pushkin.
 Revelation/Flannery O'Connor.
 The Secret Life of Walter Mitty/Thurber.
 The Shadow in the Rose Garden/Lawrence.
 Silent Snow, Secret Snow/Aiken.
 The Sisters/Joyce.
 The Sound Machine/Dahl.
 The Swimmer/Cheever.
 The Tell-Tale Heart/Poe.
 Tennessee's Partner/Harte.
 The Unicorn in the Garden/Thurber.
 The Use of Force/William.
 A Way You'll Never Be/Hemingway.
 The Wind and the Snow of Winter/Clark.
 The Woman at Seven Brothers/Steele.
 Your Body Is a Jewel Box/Boyle.

SCAPEGOAT; VICTIM.

Black Boy/Boyle.
 Blood-Burning Moon/Toomer.
 The Blue Hotel/Crane.
 The Boarding House/Joyce.
 The Brute/Conrad.
 The Catbird Seat/Thurber.
 Counterparts/Joyce.
 The Effigy of War/Boyle.
 The Fight Between Jappe and Do Escobar/Thomas Mann.
 The Gentle Boy/Hawthorne.
 A Gleam/Thomas Mann.
 The Growing Season/Caldwell.
 Hands/Anderson.
 Impulse/Aiken.
 The Intruder/Borges.
 The Jewbird/Malamud.
 Kneel to the Rising Sun/Caldwell.

SCAPEGOAT; VICTIM.

Little Herr Friedemann/Thomas Mann.
 Little Lizzy/Thomas Mann.
 The Lord of the Dynamos/Wells.
 The Lottery/Jackson.
 Of This Time, of That Place/Trilling.
 The Old Demon/Buck.
 The Open Window/Saki.
 Petrified Man/Welty.
 The Raid/Steinbeck.
 The Scapegoat/Dunbar.
 Sex Education/Dorothy Canfield Fisher.
 Tobias Mindernickel/Thomas Mann.
 Two Gallants/Joyce.
 The White Horses of Vienna/Boyle.

SCHIZOPHRENIA. See THE DOUBLE and SANITY.

SEAFARING. See also JOURNEY, etc.

Amy Foster/Conrad.
 At Sea: A Sailor's Story/Chekhov.
 The Black Mate/Conrad.
 The Brute/Conrad.
 A Descent into the Maelstrom/Poe.
 Gusev/Chekhov.
 Red/Maugham.
 The Sailor-Boy's Tale/Dinesen.
 The Secret Sharer/Conrad.
 The Tale/Conrad.
 To Please His Wife/Hardy.
 Why Don't You Look Where You're Going?/Clark.
 The Woman at Seven Brothers/Steele.
 The Yellow Cat/Steele.
 Youth/Conrad.

SEARCH.

Arabesque: The Mouse/Coppard.
 The Beast in the Jungle/James.
 The Clerk's Quest/Moore.
 The Door in the Wall/Wells.
 Ethan Brand/Hawthorne.
 The Furnished Room/O. Henry.
 The Gold-Bug/Poe.
 The Headless Hawk/Capote.
 How I Contemplated the World . . ./Oates.

SEARCH. (continued)

The Jolly Corner/James.
 Lance/Nabokov.
 The Last Mohican/Malamud.
 The Magic Barrel/Malamud.
 My Kinsman, Major Molineux/Hawthorne.
 Pigeon Feathers/Updike.
 The Purloined Letter/Poe.
 The Resting Place/La Farge.
 Search Through the Streets of the City/Shaw.
 A Tree, a Rock, a Cloud/McCullers.

SECURITY; SECRET WORLD.

The Enormous Radio/Cheever.
 Her Table Spread/Bowen.
 Johnny Bear/Steinbeck.
 The Lady with the Dog/Chekhov.
 Nobody Knows/Anderson.
 The Secret Life of Walter Mitty/Thurber.
 The Secret Sharer/Conrad.
 Silent Snow, Secret Snow/Aiken.

SEXUALITY; SEXUAL CONQUEST, etc.

Absolution/Fitzgerald.
 The Adulterous Woman/Camus.
 Adventure/Anderson.
 An Awakening/Anderson.
 Bitter Honeymoon/Moravia.
 Black Bread/Verga.
 Blood-Burning Moon/Toomer.
 Blow-Up/Cortazar.
 The Boarding House/Joyce.
 Boy in the Summer Sun/Schorer.
 Consolation/Verga.
 Dry September/Faulkner.
 An Encounter/Joyce.
 Eros Rampant/Updike.
 The Eye/Powers.
 The Fall/Moravia.
 The False Gems/Maupassant.
 The Fiddler of the Reels/Hardy.
 Flowering Judas/Porter.
 The Girls in Their Summer Dresses/Shaw.
 Good Country People/Flannery O'Connor.

SEXUALITY; SEXUAL CONQUEST, etc. (continued)

The Grave/Porter.
 Hills Like White Elephants/Hemingway.
 Hypocrite(s)/Jones.
 Lifeguard/Updike.
 The Light of the World/Hemingway.
 Little Louise Roque/Maupassant.
 Livvie/Welty.
 Maria Concepción/Porter.
 The Martyr's Crown/Flann O'Brien.
 Nobody Knows/Anderson.
 One off the Short List/Lessing.
 An Outing in the Country/Maupassant.
 A Painful Case/Joyce.
 A Perfect Day for Bananafish/Salinger.
 Respectability/Anderson.
 A Rose for Emily/Faulkner.
 The Screamers/Jones.
 Seventeen/Saroyan.
 Sex Education/Dorothy Canfield Fisher.
 The She-Wolf/Verga.
 A Sick Boy's Winter/Moravia.
 A Simple Enquiry/Hemingway.
 The Sin of Jesus/Babel.
 Snake/Saroyan.
 The Snake/Steinbeck.
 The Strength of God/Anderson.
 Sun/Lawrence.
 The Teacher/Anderson.
 Ten Indians/Hemingway.
 The Tent/O'Flaherty.
 Twenty-Six and One/Gogol.
 Two Gallants/Joyce.
 Your Body is a Jewel Box/Boyle.

SICKNESS; THE INVALID.

Berenice/Poe.
 Black Bread/Verga.
 Consolation/Verga.
 A Country Doctor/Kafka.
 The Fall of the House of Usher/Poe.
 A Farewell/Schnitzler.
 Ligeia/Poe.
 Little Miss Marker/Runyon.

SICKNESS: THE INVALID.

The Lost Boy/Wolfe.
 The Madness of Dr. Montarco/Unamuno.
 Malaria/Verga.
 The Man of the House/Frank O'Connor.
 The Man Without a Temperament/Mansfield.
 The Married Couple/Kafka.
 The Masque of the Red Death/Poe.
 The Premature Burial/Poe.
 The River/Flannery O'Connor.
 A Sick Boy's Winter/Moravia.
 The Visitor/Thomas.
 Walking Wounded/Shaw.

SIMPLICITY. See NATURE; NATURAL MAN.

SLAVERY. See RACE and PREJUDICE.

SOCIAL STATUS.

A Blackjack Bargainer/O. Henry.
 Blue Island/Powers.
 Il Conde/Conrad.
 A Cup of Tea/Mansfield.
 Denry at the Dance/Bennett.
 A Dog's Tale/Twain.
 The Doll's House/Mansfield.
 The Garden-Party/Mansfield.
 The Hamlet of the Shchigri District/Turgenev.
 In the Basement/Bable.
 Mrs. Medwin/James.
 The Murder on Jefferson Street/Dorothy Canfield Fisher.
 The New Dress/Woolf.
 The New Villa/Chekhov.
 O Youth and Beauty!/Cheever.
 The Overcoat/Benson and Gogol versions.
 Prince Roman/Conrad.
 A Sick Boy's Winter/Moravia.
 The Story of Muhammad Din/Kipling.
 Venus, Cupid, Folly and Time/Peter Taylor.
 What You Hear From 'Em?/Peter Taylor.

SOCIETAL OR CULTURAL DIFFERENCES.

Across the Bridge/Greene.
 Almos' a Man/Wright.
 The Apostate/London and Milburn versions.
 Autres Temps/Wharton.

SOCIETAL OR CULTURAL DIFFERENCES. (continued)

The Beach at Falséa/Stevenson.
 Boule de Suif/Maupassant.
 Brooksmith/James.
 The Bulgarian Poetess/Updike.
 A Bundle of Letters/James.
 The Dead/Joyce.
 The Defeated/Gordimer.
 The Doctor's Wife/Updike.
 "Europe"/James.
 The Fight Between Jappe and Do Escobar/Thomas Mann.
 Flowering Judas/Porter.
 The Force of Circumstance/Maugham.
 Four Meetings/James.
 The Garden-Party/Mansfield.
 A Gleam/Thomas Mann.
 I Live in a World of Make-Believe/Elizabeth Taylor.
 The Infant Prodigy/Thomas Mann.
 The Japanese Quince/Galsworthy.
 Life of Ma Parker/Mansfield.
 Little Herr Friedemann/Thomas Mann.
 Mackintosh/Maugham.
 The Man Who Was/Kipling.
 Mrs. Medwin/James.
 An Outpost of Progress/Conrad.
 The Outstation/Maugham.
 The Peasant Marey/Dostoyevsky.
 Petrified Man/Welty.
 Pollock and the Porroh Man/Wells.
 The Pupil/James.
 Rain/Maugham.
 The Real Thing/James.
 Red/Maugham.
 The Two Faces/James.
 When Greek Meets Greek/Greene.
 The Worn Path/Welty.

SOCIETAL PRESSURES.

After the Race/Joyce.
 Clementina/Cheever.
 The False Gems/Maupassant.
 Liberty Hall/Lardner.
 A Mother/Joyce.
 The Name-Day Party/Chekhov.

SOCIETAL PRESSURES.

The Other Side of the Hedge/Forster.
 The Road from Colonus/Forster.
 Things/Lawrence.
 Too Early Spring/Benét.
 The Two Faces/James.
 Your Body Is a Jewel Box/Boyle.

SOPHISTICATION.

After the Race/Joyce.
 Blue Island/Powers.
 Christmas Is a Sad Season for the Poor/Cheever.
 Crazy Sunday/Fitzgerald.
 The Dead/Joyce.
 Family Life/Maupassant.
 Four Meetings/James.
 The Freshest Boy/Fitzgerald.
 The Gentleman from San Francisco/Buin.
 The Golden Honeymoon/Lardner.
 Gusev/Chekhov.
 The Hamlet of the Shchigri District/Turgenev.
 I'm a Fool/Anderson.
 A Little Cloud/Joyce.
 Maiden in a Tower/Stegner.
 Mary Smith/Tarkington.
 The Name-Day Party/Chekhov.
 The Rich Boy/Fitzgerald.
 Sophistication/Anderson.
 Taste/Dahl.
 The Two Faces/James.
 Two Gallants/Joyce.
 Winter Dreams/Fitzgerald.

SOUL; SOUL MATES.

The Altar of the Dead/James.
 The Celestial Omnibus/Forster.
 The Dead/Joyce.
 A Painful Case/Joyce.
 The Resting Place/La Farge.
 Sir Hercules/Huxley.
 Strange Moonlight/Aiken.
 The Warrior's Soul/Conrad.
 Your Obituary, Well Written/Aiken.

SPIRITUAL CRISIS. See also RELIGION; DEPRESSION;
SUICIDE.

Back to the Sea/Moravia.
The Celestial Omnibus/Forster.
The Other Side of the Hedge/Forster.
The Road from Colonus/Forster.
The Second Tree from the Corner/White.
The Strength of God/Anderson.

STOICISM. See also COURAGE.
Blood-Burning Moon/Toomer.
The Cemetery in the Demesne/Lavin.
Editha/Howells.
Snow/Ted Hughes.
The White Silence/London.

SUICIDE.
After-Image/Caldwell.
Back to the Sea/Moravia.
Big Blonde/Parker.
Bitter Honeymoon/Moravia.
A Blackjack Bargainer/O. Henry.
The Book-Bag/Maugham.
The Brooch/Faulkner.
The Burning/Welty.
Il Conde/Conrad.
The Daring Young Man on the Flying Trapeze/Saroyan.
The Dream of a Ridiculous Man/Dostoyevsky.
The Furnished Room/O. Henry.
The Horse Dealer's Daughter/Lawrence.
An Imaginative Woman/Hardy.
In Greenwich There Are Many Gravelled Walks/Calisher.
Indian Camp/Hemingway.
Little Herr Friedemann/Thomas Mann.
Little Louise Roque/Maupassant.
The Lost Boy/Wolfe.
The Lotus Eater/Maugham.
Mackintosh/Maugham.
May Day/Fitzgerald.
The Murder on Jefferson Street/Dorothy Canfield Fisher.
A Painful Case/Joyce.
The Patented Gate and the Mean Hamburger/Warren.
Paul's Case/Cather.
A Perfect Day for Bananafish/Salinger.

SUICIDE. (continued)

Pollock and the Porroh Man/Wells.
 Rain/Maugham.
 The Refugee/Malamud.
 Sir Hercules/Huxley.
 The Story of the Late Mr. Elvisham/Wells.
 Suicides/Pavese.
 Take Pity/Malamud.
 That in Aleppo Once/Nabokov.
 To Room Nineteen/Lessing.
 A Tragedy of Two Ambitions/Hardy.
 Two Little Soldiers/Maupassant.
 Virga Vay and Allan Cedar/Lewis.

SUPERNATURAL; MAGIC; FAIRIES; GHOSTS. See also DEMONS.

Adventure of the German Student/Irving.
 Afterward/Wharton.
 The Black Magic of Barney Haller/Thurber.
 The Boarded Window/Bierce.
 The Celestial Omnibus/Forster.
 The Celestial Railroad/Hawthorne.
 A Country Doctor/Kafka.
 The Damned Thing/Bierce.
 The Death of Halpin Frayser/Bierce.
 The Devil and Daniel Webster/Benét.
 The Devil and Tom Walker/Irving.
 The Fairy Goose/O'Flaherty.
 The Fall of the House of Usher/Poe.
 An Imaginative Woman/Hardy.
 Julia Cahill's Curse/Moore.
 The Lady's Maid's Bell/Wharton.
 Laura/Saki.
 The Legend of Sleepy Hollow/Irving.
 The Lumber-Room/Saki.
 The Magic Barrel/Malamud.
 The Open Window/Bierce.
 The Other Side of the Hedge/Forster.
 Proof Positive/Greene.
 Rip Van Winkle/Irving.
 The Road from Colonus/Forster.
 Sredni Vashtar/Saki.
 What Was It?/Fitz-James O'Brien.

SUPERSTITION. See NATURE; RELIGION; RITUAL, etc.

SURVIVAL. See also ESCAPE.

Big Two-Hearted River/Hemingway.
 A Clean, Well-Lighted Place/Hemingway.
 A Descent into the Maelstrom/Poe.
 The Gambler, the Nun, and the Radio/Hemingway.
 Ms Found in a Bottle/Poe.
 The Most Dangerous Game/Connell.
 Now I Lay Me/Hemingway.
 The Open Boat/Crane.
 The Secret Sharer/Conrad.
 To Please His Wife/Hardy.
 A Way You'll Never Be/Hemingway.

SUSPICION.

The Body of the Crime/Steele.
 For They Know Not What They Do/Steele.
 Hands/Anderson.
 Impulse/Aiken.
 In the Abyss/Pirandello.
 Little Louise Roque/Maupassant.
 A Piece of String/Maupassant.
 Rest Cure/Boyle.
 The Tale/Conrad.
 Too Early Spring/Benét.
 Young Goodman Brown/Hawthorne.

SYMPATHY. See HUMANITY and LOVE.

TABOO. See RELIGION.

TELEPATHY. See METAPHYSICAL Experience.

TEMPTATION. See GOOD AND EVIL.

THEFT; RANSOM.

All Gold Canyon/London.
 Butch Minds the Baby/Runyon.
 The Brigadier and the Golf Widow/Cheever.
 Chelkash/Gorky.
 Il Conde/Conrad.
 Criers and Kibitzers, Kibitzers and Criers/Elkin.
 Di Grasso--A Tale of Odessa/Babel.
 An Honest Thief/Dostoyevsky.
 Horse Thief/Caldwell.
 How I Contemplated the World . . ./Oates.
 Paul's Case/Cather.

THEFT; RANSOM. (continued)

A Piece of String/Maupassant.
 The Ransom of Red Chief/O. Henry.
 A Retrieved Reformation/O. Henry.
 The Stolen White Elephant/Twain.
 The Summer of the Beautiful White Horse/Saroyan.
 Thank You, M'am/Langston Hughes.
 Theft/Porter.
 The Thieves/Jones.
 What We Don't Know Hurts Us/Schorer.

TIME AND CIRCUMSTANCE; TIMELESSNESS; ETERNITY; TIME AND SPACE.

Blackberry Winter/Warren.
 The Curfew Tolls/Benét.
 Dark in the Forest, Strange as Time/Wolfe.
 The Family Meadow/Updike.
 The Five White Mice/Crane.
 The Garden of Forking Paths/Borges.
 The Great Good Place/James.
 The Immortals/Borges.
 In the Twilight/Stegner.
 Laura/Saki.
 The Lost Boy/Wolfe.
 The Mark on the Wall/Woolf.
 Moments of Being/Woolf.
 Odour of Chrysanthemums/Lawrence.
 Of This Time, of That Place/Trilling.
 Pierre Menard, Author of Don Quixote/Borges.
 A Rose for Emily/Faulkner.
 Savannah-la-mar/De Quincey.
 South/Borges.
 A Still Moment/Welty.
 Teddy/Salinger.
 The Tone of Time/James.
 Venus, Cupid, Folly and Time/Peter Taylor.
 A Vision of the World/Cheever.

TOLERANCE. See also PREJUDICE.

Arrangement in Balck and White/Parker.
 The Beach at Falséa/Stevenson.
 The Black Madonna/Spark.
 The Gentle Boy/Hawthorne.
 Her Own People/Warren.

TOLERANCE. See also PREJUDICE. (continued)

Just Before the War with the Eskimos/Salinger.
Suicides/Pavese.

TRADITION AND INSULARITY. See also CONVENTION, CHANGE,
and COUNTERPARTS, etc.

Barn Burning/Faulkner.
The Country of the Blind/Wells.
Eli, the Fanatic/Roth.
How Beautiful with Shoes/Steele.
Ivy Day in the Committee Room/Joyce.
The Lottery/Jackson.
The Man Who Was/Kipling.
Mrs. Medwin/James.
Red Leaves/Faulkner.
The Revolt of "Mother"/Mary E. Wilkins Freeman.
Sorrow-Acre/Dinesen.

UNITY; HUMAN SOLIDARITY. See also COMMUNITY, FAMILY,
and UNIVERSALITY.

Dark in the Forest, Strange as Time/Wolfe.
Gusev/Chekhov.
Heartache/Chekhov.
Jacob and the Indians/Benét.
The Life of Ma Parker/Mansfield.
The Lost Boy/Wolfe.
The Mark on the Wall/Woolf.
On the Road/Chekhov.
The Peasant Marey/Dostoyevsky.

UNIVERSALITY, MICROCOSM. See also UNITY.

Breakfast/Steinbeck.
Brother/Greene.
The Cat, a Goldfinch, and the Stars/Pirandello.
Dark as the Forest, Strange as Time/Wolfe.
The Dream of a Ridiculous Man/Dostoyevsky.
Flowering Judas/Porter.
Johnny Panic and the Bible of Dreams/Plath.
Kew Gardens/Woolf.
The Lost Boy/Wolfe.
Love: Three Pages from a Sportsman's Book/Maupassant.
The Mark on the Wall/Woolf.
The Other Margaret/Trilling.
Pigeon Feathers/Updike.
The Refugee/Malamud.
The Spinoza of Market Street/Singer.

UNIVERSALITY, MICROCOSM. See also UNIT. (continued)

The Train from Rhodesia/Gordimer.
 A Tree, a Rock, a Cloud/McCullers.
 Ultima Thule/Galsworthy.
 What Men Live By/Tolstoy.
 Where Love Is, There God Is Also/Tolstoy.
 The Wind Blows/Mansfield.
 The Worn Path/Welty.

VACATION. See HOLIDAY.

VALUE/VALUE SYSTEM.

Brother/Greene.
 The Duchess and the Jeweller/Woolf.
 Mr. Know-All/Maugham.
 The Necklace/Maupassant.
 The One-Million Pound Bank Note/Twain.
 Paste/James.
 Reservations: A Love Story/Peter Taylor.

VANITY. See PRIDE; THE WASTED LIFE; COMMON DESTINY.

VIOLENCE. See CRUELTY.

WAR. See also MILITARISM AND MILITARY LIFE.

Act of Faith/Shaw.
 Big Two-Hearted River/Hemingway.
 Boule de Suif/Maupassant.
 A Bundle of Letters/James.
 The Burning/Welty.
 The Catbird Seat/Thurber.
 Chickamauga/Bierce and Wolfe versions.
 Christmas Every Day/Böhl.
 The Coup de Grâce/Bierce.
 Crossing into Poland/Babel.
 Cyclists' Raid/Rooney.
 Death and the Child/Crane.
 The Drums of the Fore and Aft/Kipling.
 Editha/Howells.
 Effigy of War/Boyle.
 An Episode of War/Crane.
 England, My England/Lawrence.
 Epiphany/Maupassant.
 Eternal Triangle/Frank O'Connor.
 The Fight Between Jappe and Do Escobar/Thomas Mann.
 Flying Home/Ellison.

WAR. See also MILITARISM AND MILITARY LIFE. (continued)

For Esme--With Love and Squalor/Salinger.

A Game of Billiards/Daudet.

A Grey Sleeve/Crane.

Guests of the Nation/Frank O'Connor.

Horseman in the Sky/Bierce.

In Another Country/Hemingway.

Killed at Resaca/Bierce.

A Letter/Babel.

The Little Regiment/Crane.

Malaria/Verga.

Mademoiselle Fifi/Maupassant.

The Man Who Was/Kipling.

Maria Concepción/Porter.

The Martyr's Crown/Flann O'Brien.

May Day/Fitzgerald.

Mother Sauvage/Maupassant.

My First Goose/Babel.

A Mystery of Heroism/Crane.

Now I Lay Me/Hemingway.

An Occurrence at Owl Creek Bridge/Bierce.

The Old Demon/Buck.

The Old Man at the Bridge/Hemingway.

One Kind of Officer/Bierce.

One Officer, One Man/Bierce.

Petrified Man/Welty.

The Price of the Harness/Crane.

The Prussian Officer/Lawrence.

The Refugee/Malamud.

The Return of a Private/Garland.

Sailor off the Bremen/Shaw.

A Simple Enquiry/Hemingway.

Soldier's Home/Hemingway.

Soldiers of the Republic/Parker.

A Son of the Gods/Bierce.

The Spinoza of Market Street/Singer.

Three Miraculous Soldiers/Crane.

The Upturned Face/Crane.

The Veteran/Crane.

Walking Wounded/Shaw.

The Wall/Sartre.

War/Pirandello.

The Warrior's Soul/Conrad.

WAR. See also MILITARISM AND MILITARY LIFE. (continued)

A Way You'll Never Be/Hemingway.

When Greek Meets Greek/Greene.

Why I Live at the P.O./Welty.

THE WASTED LIFE.

About Love/Chekhov.

Babylon Revisited/Fitzgerald.

The Beast in the Jungle/James.

The Bet/Chekhov.

La Cigale/Chekhov.

Clay/Joyce.

A Day's Work/Porter.

The Dead/James.

Death/Anderson.

The Death of Ivan Ilyich/Tolstoy.

Death of a Traveling Salesman/Welty.

The Egg/Anderson.

The Eighty-Yard Run/Shaw.

"Europe"/James.

Free/Dreiser.

The Gentleman from San Francisco/Bunin.

Gooseberries/Chekhov.

Grace/Joyce.

The Great Good Place/James.

Greville Fane/James.

The Hamlet of the Shchigri District/Turgenev.

Hands/Anderson.

The Jolly Corner/James.

The Kiss/Chekhov.

The Life and Work of Professor Roy Millen/Warren.

A Little Cloud/Joyce.

Maiden in a Tower/Stegner.

Meet the Girls/Farrell.

Mother/Anderson.

The Necklace/Maupassant.

The Night Before Prohibition/Aiken.

Odour of Chrysanthemums/Lawrence.

On the Road/Chekhov.

A Painful Case/Joyce.

Red/Maugham.

The Shades of Spring/Lawrence.

The Snows of Kilimanjaro/Hemingway.

The Sojourner/McCullers.

THE WASTED LIFE. (continued)

Sonny's Blues/Baldwin.
 A Touch of Autumn in the Air/O'Faolain.
 Two Gallants/Joyce.
 Uprooted/Frank O'Connor.
 Vierochka/Chekhov.
 A Wagner Matinee/Cather.

WEALTH. See also POVERTY and SOCIAL STATUS.

A Cup of Tea/Mansfield.
 A Deal in Wheat/Norris.
 The Death of Ivan Ilyich/Tolstoy.
 The Diamond as Big as the Ritz/Fitzgerald.
 The Doll's House/Mansfield.
 An Experiment in Luxury/Crane.
 An Experiment in Misery/Crane.
 The Freshest Boy/Fitzgerald.
 The Garden Party/Mansfield.
 The Gentleman from San Francisco/Bunin.
 Ieli/Verga.
 Jimmy Rose/Melville.
 The Necklace/Maupassant.
 The Rich Boy/Fitzgerald.
 While the Auto Waits/O. Henry.
 Winter Dreams/Fitzgerald.

WITCHERY. See DEMONS and THE SUPERNATURAL.

WOMANHOOD; WOMEN'S RIGHTS.

Big Blonde/Parker.
 Desiree's Baby/Chopin.
 An Imaginative Woman/Hardy.
 A Jury of Her Peers/Glaspell.
 The Lady with the Dog/Chekhov.
 Maria Concepción/Porter.
 Meet the Girls/Farrell.
 Mrs. Ripley's Trip/Garland.
 A Mother/Joyce.
 Mother Sauvage/Maupassant.
 The Name-Day Party/Chekhov.
 On the Road/Chekhov.
 The Revolt of "Mother"/Mary E. Wilkins Freeman.
 The Sin of Jesus/Babel.
 The Tone of Time/James.
 Twenty-Six and One/Gogol.

WOMANHOOD; WOMEN'S RIGHTS. (continued)

An Unfinished Story/O. Henry.
 The Valiant Woman/Powers.
 Vierochka/Chekhov.
 You Know How Women Are/Lewis.

YOUTH.

Boy in the Summer Sun/Schorer.
 Dr. Heidegger's Experiment/Hawthorne.
 The Drums of the Fore and Aft/Kipling.
 The Eighty-Yard Run/Shaw.
 The Girls in Their Summer Dresses/Shaw.
 Her First Ball/Mansfield.
 The Infant Prodigy/Thomas Mann.
 The Last Day in the Field/Gordon.
 Livvie/Welty.
 Maiden in a Tower/Stegner.
 O Youth and Beauty!/Cheever.
 Silent Snow, Secret Snow/Aiken.
 The Story of the Late Mr. Elvesham/Wells.
 The Use of Force/Williams.
 A Visit of Charity/Welty.
 Young Man Axelbrod/Lewis.
 Youth/Conrad.

INDEX OF STRUCTURE AND POINT-OF-VIEW

DRAMATIC DIALOGUE: Stories of this type are constructed in dialogue similar to that in the drama. The author enters only minimally, if at all, and the exchanges among characters convey the story.

Arrangement in Black and White/Parker. Eventide/Purdy. Extra! Extra!/Sherwood. Helen, I Love You/Farrell. Hills Like White Elephants/Hemingway. The Hint of an Explanation/Greene. The Killers/Hemingway. Lady with a Lamp/Benson. The Majesty of the Law/Frank O'Connor. A Perfect Day for Bananafish/Salinger. Petrified Man/Welty. Powerhouse/Welty. Pretty Mouth and Green My Eyes/Salinger. Psychology/Mansfield. Sergeant Prishibeyev/Chekhov. A Sum in Addition/March. A Tree, a Rock, a Cloud/McCullers.

DRAMATIC MONOLOGUE/INTERNAL MONOLOGUE. A character speaks alone or thinks. Author enters only minimally, if at all. The internal monologue may be omniscient, first-person, or a combination of omniscience and first-person. Neither dramatic monologue nor internal monologue consistently abides by time in natural sequence. See also **FIRST-PERSON REMINISCENCE.**

After-Image/Caldwell. The Apostate/Milburn. Blow-Up/Cortazar. Daddy Wolf/Purdy. A Day Goes By/Pirandello. The Disabled Soldier/

DRAMATIC MONOLOGUE, etc., cont'd:

Goldsmith. The Dream of a Ridiculous Man/
 Dostoyevsky. The Duchess and the Jeweller/
 Woolf. The Family Meadow/Updike. First Love/
 Welty. The Golden Honeymoon/Lardner. Haircut/
 Lardner. Horse Thief/Caldwell. I'm a Fool/
 Anderson. I Want to Know Why/Anderson. Lady
 With a Lamp/Parker. Lifeguard/Updike. The
 Nun's Mother/Lavin. Old Mr. Marblehall/
 Welty. The Renegade/Camus. Snow/Ted Hughes.
 Suicides/Pavese. A Telephone Call/Parker
 Testament of Flood/Warren. Three-Minute
 Novel/Heinrich Mann. A Vision of the World/
 Cheever. Who Dealt?/Lardner. Why I Live at
 the P.O./Welty. Wife-Wooing/Updike. You Know
 How Women Are/Lewis.

EPISTOLARY STRUCTURE/POINT-OF-VIEW. Story is in form
 of a letter, diary or journal entry, etc. Occasional
 combination with narrative or with transitions
 provided by author. Some of the stories following
 are epistolary only in small part.

The Apparition of Mrs. Veal/Defoe. The Bet/
 Chekhov. A Bundle of Letters/James. A Caddy's
 Story/Lardner. The Curfew Tolls/Benét. Dear
 Alexandros/Updike. Ex Parte/Lardner. The Garden
 of Forking Paths/Borges. How I Contemplated
 The World/Oates. I Can't Breathe/Lardner.
 Jupiter Doke, Brigadier General/Bierce.
 Leaving the Yellow House/Bellow. A Letter/
 Babel. The Letter/Maugham and Chekhov versions.

FANTASY, etc., cont'd:

Dostoyevsky. The Death of Shorty/Bissell.
 Dermuche/Aym  . The Devil and Daniel Webster/
 Ben  t. The Diamond as Big as the Ritz/Fitzgerald.
 Doc Mellhorn and the Pearly Gates/Ben  t. The
 Enormous Radio/Cheever. Ethan Brand/Hawthorne.
 The Fairy Goose/O'Flaherty. The Generous
 Gamester/Baudelaire. God Sees the Truth, But
 Waits/Tolstoy. Hook/Clark. How Much Land Does
 a Man Need?/Tolstoy. How the Devil Came Down
 Division Street/Algren. The Hunter Gracchus/
 Kafka. Idiots First/Malamud. In the Penal
 Colony/Kafka. The Jewbird/Malamud. Johnny Pye
 and the Fool-Killer/Ben  t. Lance/Nabokov. The
 Legend of St. Julian Hospitator/Flaubert. The
 Lottery/Jackson. The Man Who Loved Islands/
 Lawrence. The Masque of the Red Death/Poe.
 Metamorphosis/Kafka. The Mother/Svevo. My
 Kinsman, Major Molineux/Hawthorne. The Nose/
 Gogol. O'Halloran's Luck/Ben  t. The Other
 Side of the Hedge/Forster. Our Lady's Juggler/
 France. The Overcoat/Gogol. A Passion in the
 Desert/Balzac. The Portable Phonograph/Clark.
 Rip Van Winkle/Irving. The Rocking-Horse
 Winner/Lawrence. The Sailor-Boy's Tale/Dinesen.
 The Sheperd's Daughter/Saroyan. The Sin of
 Jesus/Babel. Take Pity/Malamud. The Thief and
 His Little Daughter/Brand  o. The Three Hermits/
 Tolstoy. Through the Quinquina Glass/Sansom.
 Thus I Refute Beelzy/Collier. What Men Live By/

FANTASY, etc., cont'd:

Tolstoy. Where Love Is, There God Is Also/Tolstoy.

Young Goodman Brown/Hawthorne.

FIRST-PERSON REMINISCENCE, ADULT SPEAKING OF YOUTHFUL EXPERIENCE.

The Awakening/Babel. Battle Royal/Ellison.

Black Boy/Boyle. Blackberry Winter/Warren.

Chickamauga/Wolfe. A Christmas Memory/Capote.

The Circus/Saroyan. Death in the Woods/Anderson.

Di Grasso—A Tale of Odessa/Babel. The Drunkard/

Frank O'Connor. The Egg/Anderson. The Face of

Evil/Frank O'Connor. Father and I/Lagerkvist.

The Fifty-Yard Dash/Saroyan. The Fight Between

Jappe and Do Escobar/Thomas Mann. First

Confession/Frank O'Connor. Friend of the Family/

Boyle. The Happiest I've Been/Updike. Happiness/

Lavin. The Heyday of the Blood/Dorothy Canfield

Fisher. In Dreams Begin Responsibilities/Schwartz.

In the Basement/Babel. The Laughing Man/Salinger.

Maiden in a Tower/Stegner. The Memory/Welty.

Mister McGregor/Lytle. My Oedipus Complex/ Frank

O'Connor. My Old Man/Hemingway. The National

Pastime/Cheever. The Peasant Marey/Dostoyevsky.

The Pomegranate Trees/Saroyan. The Saint/

Pritchett. Sex Education/Dorothy Canfield Fisher.

The Sisters/Joyce. A Spinster's Tale/Peter

Taylor. A Story/Thomas. The Story of My Dovecot/

Babel. Studs/Farrell. The Summer of the

Beautiful White Horse/Saroyan. The Three Swimmers

and the Grocer from Yale/Saroyan. Too Early Spring/

FIRST-PERSON REMINISCENCE, ADULT SPEAKING OF YOUTHFUL
EXPERIENCE, cont'd:

Benét. Venus, Cupid, Folly and Time/Peter Taylor.
A Wagner Matinee/Cather. When the Light Gets
Green/Warren. William and Mary/Beerbohm.

FIRST-PERSON REMINISCENCE, ADULT SPEAKING OF ADULT
EXPERIENCE.

About Love/Chekhov. After the Storm/Hemingway.
The Aged Folks/Daudet. Alibi Ike/Lardner. Amy
Foster/Conrad. The Angel of the Bridge/Cheever.
The Apparition of Mrs. Veal/Defoe. At Sea: A
Sailor's Story/Chekhov. Barileby/Melville. The
Beach at Falséa/Stevenson. The Black Cat/Poe.
Black Is My Favorite Color/Malamud. The Book-
Bag/Maugham. Breakfast/Steinbeck. The Cask
of Amontillado/Poe. Christmas Every Day/Böll.
Country Full of Swedes/Caldwell. The Courting
of Sister Wisby/Jewett. De Daumier-Smith's Blue
Period/Salinger. Epiphany/Maupassant. Eternal
Triangle/Frank O'Connor. The Fall of the House
of Usher/Poe. Family Life/Maupassant. The
Fiddler/Melville. The Figure in the Carpet/
James. For Esme--With Love and Squalor/Salinger.
Generous Wine/Svevo. Gimpel the Fool/Singer.
The Gold Bug/Poe. Goodbye, My Brother/Cheever.
Gooseberries/Chekhov. Grapes for Monsieur Cape/
Bemelmans. The Great Wall of China/Kafka.
Guests of the Nation/Frank O'Connor. The Hamlet
of the Schchigri District/Turgenev. I and My

FIRST-PERSON REMINISCENCE, ADULT SPEAKING OF ADULT
EXPERIENCE, cont'd:

Chimney/Melville. The Idiots/Conrad. In
Another Country/Hemingway. Jimmy Rose/Melville.
Johnny Panic and the Bible of Dreams/Plath.
Jug of Silver/Capote. Keela, the Outcast Indian
Maiden/Welty. Killed at Resaca/Bierce. Kronkin's
Prisoner/Babel. The Last Day in the Field/Gordon.
A Letter/Babel. The Letter/Maugham. Liberty Hall/
Lardner. Ligeia/Poe. The Light of the World/
Hemingway. The Lightning-Rod Man/Melville. Little
Miss Marker/Runyon. The Lotus Eater/Maugham.
Love/Stuart. Love in Brooklyn/Fuchs. The Man
of the Crowd/Poe. The Man Who Invented Sin/
O'Faolain. The Married Couple/Kafka. Mateo
Falcone/Merimee. Matryona's House/Solzhenitsyn.
Mr. Dooley on the Popularity of Firemen/Dunne.
Mr. Know-All/Maugham. Mother Sauvage/Maupassant.
A Municipal Report/O. Henry. The Murders in the
Rue Morgue/Poe. My First Goose/Babel. Only the
Dead Know Brooklyn/Wolfe. The Oval Portrait/
Poe. The Piazza/Melville. The Pit and the
Pendulum/Poe. Prince Roman/Conrad. A Psychological
Shipwreck/Bierce. The Purloined Letter/Poe.
Quality/Galsworthy. Red/Maugham. A Rose for
Emily/Faulkner. The Refugee/Malamud. The
Secret Sharer/Conrad. Sense of Humour/Pritchett.
A Sermon for Dr. Pep/Bellow. Seventy Thousand
Assyrians/Saroyan. Soldiers of the Republic/
Parker. Sonny's Blues/Balzac. Stories and

FIRST-PERSON REMINISCENCE, ADULT SPEAKING OF ADULT
EXPERIENCES, cont'd:

Texts for Nothing/Beckett. The Tell-Tale Heart/
Poe. Three-Minute Novel/Heinrich Mann. The
Touch of Nutmeg Makes It/Collier. Ultima Thule/
Galsworthy. The Use of Force/Williams. The
Wall/Sartre. Wandering Willie's Tale/Scott.
The Warrior's Soul/Conrad. Was It a Dream?/
Maupassant. William Wilson/Poe. Wintry Peacock/
Lawrence. The Woman at Seven Brothers/Steele.
The Yellow Cat/Steele. Your Obituary, Well
Written/Aiken.

FIRST-PERSON REMINISCENCE, CENTRAL OBSERVER, who reports
through the eyes and life of a central character.

An Anarchist/Conrad. The Apparition of Mrs.
Veal/Defoe. The Brigadier and the Golf Widow/
Cheever. The Brute/Conrad. Four Meetings/James.
Freedom's a Hard-Bought Thing/Benét. Greville
Fane/James. Jacob and the Indians/Benét. The
Lagoon/Conrad. The Liar/James. The Real Thing/
James. The Rich Boy/Fitzgerald.

FIRST-PERSON INSIDE AND OUTSIDE NARRATORS: First-
person narrator introduces story, which is continued
by a second first-person narrator.

Il Conde/Conrad. A Descent into the Maelstrom/
Poe. La Grande Breteche/Balzac. Horseshoes/
Lardner. The Invisible Collection/Zweig. Luck/
Twain. The Man Who Would Be King/Kipling.
Mrs. McWilliams and the Lightning/Twain.

FIRST-PERSON, INSIDE AND OUTSIDE NARRATORS, cont'd:

Savannah-la-mar/De Quincey. The Story of the
Late Mr. Elvesham/H.G. Wells. Youth/Conrad.

FIRST-PERSON, NON-HUMAN NARRATOR:

The Burrow/Kafka. A Dog's Tale/Twain. Night-
Sea Journey/Barth.

FIRST-PERSON, SELF-REVEALING NARRATOR. See also
DRAMATIC MONOLOGUE.

A & P/Updike. Bartleby/Melville. The Black
Cat/Poe. Black Is My Favorite Color/Malamud.
The Cask of Amontillado/Poe. A Christmas Tree
and a Wedding/Dostoyevsky. Gimpel the Fool/
Singer. The Great Wall of China/Kafka. Haircut/
Lardner. The Hamlet of the Shichigri District/
Turgenev. I and My Chimney/Melville. In Another
Country/Hemingway. Johnny Panic and the Bible of
Dreams/Plath. Keela, the Outcast Indian Maiden/
Welty. Kronkin's Prisoner/Babel. The Last Day
in the Field/Gordon. A Letter/Babel. Ligeia/
Poe. The Light of the World/Hemingway. The
Lightning-Rod Man/Melville. Love in Brooklyn/
Fuchs. The Married Couple/Kafka. My First
Goose/Babel. Only the Dead Know Brooklyn/Wolfe.
Red/Maugham. The Refugee/Malamud. The Secret
Sharer/Conrad. Sense of Humour/Pritchett.
A Sermon for Dr. Pep/Bellow. Seventy Thousand
Assyrians/Saroyan. The Tell-Tale Heart/Poe.
Three-Minute Novel/Heinrich Mann. William
Wilson/Poe. The Woman at Seven Brothers/Steele.

OMNISCIENT AND DRAMATIC PERSPECTIVE.

Belles Demoiselles Plantation/Cable. The Bet/
 Chekhov. Black Bread/Verga. The Black Madonna/
 Spark. Bliss/Mansfield. Blood-Burning Moon/
 Toomer. The Blue Hotel/Crane. A Bottle of Milk
 for Mother/Algren. Boule de Suif/Maupassant.
 Brigid/Lavin. The Buck in the Hills/Clark.
 The Bulgarian Poetess/Updike. Cavalleria
 Rusticana/Verga. The Christian Roommates/
 Updike. The Claxtons/Huxley. Counterparts/
 Joyce. Cyclists' Raid/Rooney. De Mortuis/
 Collier. The Death of Halpin Frayser/Bierce.
 The Death of Ivan Ilyich/Tolstoy. Defeat/
 Boyle. Dr. Jekyll and Mr. Hyde/Stevenson.
 The Dulham Ladies/Jewett. Effie Whittlesy/Ade.
 Effigy of War/Boyle. Grace/Joyce. In Exile/
 Chekhov. Ivy Day in the Committee Room/Joyce.
 Julia Cahill's Curse/Moore. The Letter/Chekhov.
 Madame Tellier's Excursion/Maupassant. The Man
 Who Corrupted Hadleyburg/Twain. Miss Tempy's
 Watchers/Jewett. A Mother/Joyce. A Mother's
 Tale/Agee. Neighbor Rosicky/Cather. On the
 Road/Chekhov. The Open Window/Saki. Orphans/
 Verga. The Pedestrian/Bradbury. The Procurator/
 of Judaea/France. Revelation/Flannery O'Connor.
 The Schartz-Metterklume Method/Saki. The
 Sculptor's Funeral/Cather. The She-Wolf/Verga.
 Spider, Spider/Aiken. Stickman's Laughter/Algren.
 The Waiting/Agee. War/Pirandello. The White

OMNISCIENT AND DRAMATIC PERSPECTIVE, cont'd:

Horses of Vienna/Boyle. Why Don't You Look
Where You're Going?/Clark. Your Body is a
Jewel Box/Boyle.

OMNISCIENT AND DREAMING PERSPECTIVE.

Adam and Eve and Pinch Me/Coppard. Criers and
Kibitzers, Kibitzers and Criers/Elkin. Flying
Home/Ellison. The Great Good Place/James.
The Headless Hawk/Capote. The Jilting of
Granny Weatherall/Porter. Lance/Nabokov.
Miriam/Capote. Mr. Arcularis/Aiken. The Nose/
Gogol. An Occurrence at Owl Creek Bridge/Bierce.
On the Road/Hughes. The Overcoat/Gogol. The
Secret Life of Walter Mitty/Thurber. Silent
Snow, Secret Snow/Aiken. The Snows of
Kilimanjaro/Hemingway. The Woman Who Rode Away/
Lawrence.

OMNISCIENT/INDIVIDUAL PERSPECTIVE, in which the
omniscient narrator interprets action through the
eyes of a central character:

Across the Bridge/Greene. Adam and Eve and
Pinch Me/Coppard. The Adulterous Woman/Camus.
After the Race/Joyce. After the Theatre/Chekhov.
Agafya/Chekhov. Ah, the University!/Collier.
All Gold Canyon/London. Almos' a Man/Wright.
The Altar of the Dead/James. Anna on the Neck/
Chekhov. The Apprentice/Dorothy Canfield Fisher.
Arabesque: The Mouse/Coppard. Araby/Joyce.
The Artist at Work/Camus. The Baby Party/
Fitzgerald. Babylon Revisited/Fitzgerald.

OMNISCIENT/INDIVIDUAL PERSPECTIVE: cont'd:

Barn Burning/Faulkner. The Battler/Hemingway.
 The Bear/Faulkner. The Beast in the Jungle/James.
 The Bedquilt/Dorothy Canfield Fisher. The Best
 Years/Cather. The Bet/Chekhov. Big Blonde/Porter.
 Big Two-Hearted River/Hemingway. Bitter Honeymoon/
 Moravia. The Boarding House/Joyce. Boy in the
 Summer Sun/Schorer. The Brooch/Faulkner.
 Brother/Greene. The Bus/Jackson. The Capital
 of the World/Hemingway. The Catbird Seat/Thurber.
 Chickamauga/Bierce. Christmas is a Sad Season.
 for the Poor/Cheever. Chrysanthemums/Steinbeck.
 La Cigale/Chekhov. Cinci/Pirandello. Clay/Joyce.
 A Clean, Well-Lighted Place/Hemingway. Clementina/
 Cheever. The Clerk's Quest/Moore. Consolation/
 Verga. The Conversion of the Jews/Roth. A
 Country Husband/Cheever. The Country of the
 Blind/H.G. Wells. Crazy Sunday/Fitzgerald.
 Criers and Kibitzers, Kibitzers and Criers/Elkin.
 A Cup of Tea/Mansfield. The Daemon Lover/Jackson.
 Dante and the Lobster/Beckett. The Daring Young
 Man on the Flying Trapeze/Saroyan. The Darling/
 Chekhov. A Day Goes By/Pirandello. The Dead/
 Joyce. A Dead Issue/Flandrau. A Deal in Wheat/
 Norris. Death and the Child/Crane. The Death
 of Ivan Ilyich/Tolstoy. The Death of Shorty/
 Bissell. Death of a Traveling Salesman/Welty.
 Delta Autumn/Faulkner. Desire/Stephen. Desiree's
 Baby/Chopin. A Diamond Guitar/Capote.

OMNISCIENT/INDIVIDUAL PERSPECTIVE; cont'd:

The Dilettante/Wharton. Disorder and Early
 Sorrow/Thomas Mann. A Domestic Dilemma/
 McCullers. A Drive in the Country/Greene.
 Editha/Howells. An Encounter/Joyce. Enemies/
 Chekhov. An Episode of War/Crane. Eveline/
 Joyce. Everything That Rises Must Converge/
 Flannery O'Connor. The Expelled/Beckett. The
 Eye/Powers. The Fall/Moravia. The Fancy Woman/
 Peter Taylor. A Farewell/Schnitzler. A Father-
 to-be/Bellow. Fifty Pounds/Coppard. The First
 Seven Years/Malamud. The Five-Forty-Eight/
 Cheever. The Five White Mice/Crane. Flagman
 Thiel/Hauptmann. Flight/Lessing and Steinbeck
 versions. Flowering Judas/Porter. The Fly/
 Mansfield. Flying Home/Ellison. The Forks/
 Powers. Free/Dreiser. Free Joe and the Rest of
 the World/Joel Chandler Harris. The Freshest
 Boy/Fitzgerald. A Front-Page Story/Farrell.
 The Garden Party/Mansfield. The Giaconda Smile/
 Huxley. The Girls in Their Summer Dresses/Shaw.
 A Gold Slipper/Cather. Good Country People/
 Flannery O'Connor. The Great Wave/Lavin. The
 Guest/Camus. The Harness/Steinbeck. Heart of
 Gold/Lavin. Heartache/Chekhov. Her Table Spread/
 Bowen. The Higgler/Coppard. His Wife's Deceased
 Sister/Stockton. The Horse Dealer's Daughter/
 Lawrence. Horses--One Dash/Crane. How Beautiful
 with Shoes/Steele. A Hunger Artist/Kafka. I
 Live in a World of Make-Believe/Elizabeth Taylor.

OMNISCIENT/INDIVIDUAL PERSPECTIVE; cont'd:

I See You Never/Bradbury. Ieli/Verga. In
 Greenwich There Are Many Gravelled Walks/
 Calisher. In the Twilight/Stegner. The Infant
 Prodigy/Thomas Mann. The Innocent/Greene. The
 Jilting of Granny Weatherall/Porter. The Jolly
 Corner/James. King of the Bingo Game/Ellison.
 The Kiss/Chekhov. Kneel to the Rising Sun/
 Caldwell. The Lady with the Dog/Chekhov. The
 Leader of the People/Steinbeck. Leaving the
 Yellow House/Bellow. Life of Ma Parker/Mansfield.
 The Life Work of Professor Roy Millen/Warren.
 Lions, Harts, Leaping Does/Powers. A Little
 Cloud/Joyce. Little Herr Friedemann/Thomas
 Mann. Little Memento/Collier. Livvie/Welty.
 Looking for Mr. Green/Bellow. Love of Life/
 London. The Magic Barrel/Malamud. Main Currents
 of American Thought/Shaw. The Man and the Snake/
 Bierce. The Man in a Shell/Chekhov. The Man
 Who Saw Through Heaven/Steele. Master Misery/
 Capote. Meet the Girls/Farrell. The Middle
 Years/James. Miriam/Capote. Miss Brill/
 Mansfield. Mrs. Ripley's Trip/Garland. The
 Murder on Jefferson Street/Dorothy Canfield
 Fisher. A Mystery of Heroism/Crane. The
 Name-Day Party/Chekhov. A New England Nun/
 Mary E. Wilkins Freeman. The Night Before
 Prohibition/Aiken. An Occurrence at Owl Creek
 Bridge/Bierce. Odour of Chrysanthemums/Lawrence.
 Of This Time, of That Place/Trilling.

OMNISCIENT/INDIVIDUAL PERSPECTIVE; cont'd:

The Old Demon/Buck. The Old Neighborhood/
 Dreiser. Old Red/Gordon. One off the Short
 List/Lessing. 1, 2, 3, 4, 5, 6, 7, 8/Saroyan.
 The Other Margaret/Trilling. The Other Two/
 Wharton. The Overcoat/Benson. A Painful Case/
 Joyce. The Patented Gate and the Mean Hamburger/
 Warren. Paul's Case/Cather. The Pheasant Hunter/
 Saroyan. The Piece of String/Maupassant. Pigeon
 Feathers/Updike. Prince of Darkness/Powers. The
 Proverb/Aymé. The Queen of Spades/Pushkin. Rain/
 Maugham. The Rapids/Clark. A Red-Letter Day/
 Elizabeth Taylor. Reduced/Bowen. Rest Cure/
 Boyle. The Resting Place/LaFarge. The Revolt
 of "Mother"/Mary E. Wilkins Freeman. The Road
 from Colonus/Forster. Salesmanship/Chase.
 The Scapegoat/Dunbar. The Scoop/Farrell. The
 Season of Divorce/Cheever. The Second Choice/
 Dreiser. The Secret Life of Walter Mitty/Thurber.
 A Sense of Shelter/Updike. Seventeen/Saroyan.
 The Shades of Spring/Lawrence. Shut a Final Door/
 Capote. A Sick Boy's Winter/Moravia. Silent
 Snow, Secret Snow/Aiken. A Simple Heart/Flaubert.
 Sir Hercules/Huxley. The Snake/Steinbeck. The
 Snows of Kilimanjaro/Hemingway. So On He Fares/
 Moore. The Sojourner/McCullers. Sorrow-Acre/
 Dinesen. South/Borges. The Spinoza of Market
 Street/Singer. A Start in Life/Suckow. Strange
 Moonlight/Aiken. The Swimmer/Cheever.

OMNISCIENT/INDIVIDUAL PERSPECTIVE; cont'd:

Tennessee's Partner/Harte. The Tent/O'Flaherty.
 That Evening Sun/Faulkner. Theft/Porter. They/
 Kipling. Three Lovers Who Lost/Stephens. To
 Build a Fire/London. To Room Nineteen/Lessing.
 The Tooth/Jackson. Tomorrow and Tomorrow and
 So Forth/Updike. Torch Song/Cheever. The
 Touch/O'Flaherty. A Touch of Autumn in the Air/
 O'Faolain. Traitorously/Svevo. A Tree of Night/
 Capote. Two Gallants/Joyce. Two Lovely Beasts/
 O'Flaherty. Uncle Willy/Faulkner. Under the
 Lion's Paw/Garland. Uprooted/Frank O'Connor.
 The Valiant Woman/Powers. Vanka/Chekhov.
 Vierochka/Chekhov. The Visitor/Thomas. Warm
 River/Caldwell. Wet Saturday/Collier. What
 We Don't Know Hurts Us/Schorer. What You Hear
 From 'Em?/Peter Taylor. The White Quail/
 Steinbeck. Who Made Yellow Roses Yellow?/
 Updike. A Wife of Nashville/Peter Taylor.
 The Wind and the Snow of Winter/Clark. The
 Wind Blows/Mansfield. Winter Dreams/Fitzgerald.
 The Witness/Porter.

SKETCH/YARN/ANECDOTE: Stance of the narrator--who is
 usually first-person--is chatty, informally conver-
 sational, usually humorous.

Baker's Blue-Jay Yarn/Twain. Bart Davis's
 Dance/George Washington Harris. The Black
 Magic of Barney Haller/Thurber. Buck Fanshaw's
 Funeral/Twain. The Celebrated Jumping Frog of
 Calaveras County/Twain. The Day the Dam Broke/

SKETCH/YARN/ANECDOTE; cont'd:

Thurber. Journalism in Tennessee/Twain. The Night the Ghost Got In/Thurber. The Stolen White Elephant/Twain. University Days/Thurber.

SUBJECTIVE OMNISCIENCE:

Absolution/Fitzgerald. The Ambitious Guest/Hawthorne. The Artist of the Beautiful/Hawthorne. Belle Demoiselles Plantation/Cable. The Birthmark/Hawthorne. The Canterbury Pilgrims/Hawthorne. The Encantadas/Melville. Ethan Brand/Hawthorne. An Experiment in Luxury/Crane. The Fiddler of the Reels/Hardy. The Freshest Boy/Fitzgerald. A Front-Page Story/Farrell. A Gala Dress/Mary E. Wilkins Freeman. The Gentle Boy/Hawthorne. The Gentleman from San Francisco/Bunin. The Gift of the Magi/O. Henry. An Honest Thief/Dostoyevsky. An Imaginative Woman/Hardy. The Last Leaf/O. Henry. The Luck of Roaring Camp/Harte. Malaria/Verga. The Man Who Was/Kipling. The Minister's Black Veil/Hawthorne. The Most Dangerous Game/Connell. The Open Boat/Crane. An Outpost of Progress/Conrad. Rappaccini's Daughter/Hawthorne. The Resting Place/LaFarge. A Son of the Gods/Bierce. Things/Lawrence. The Third Prize/Coppard. The Three Strangers/Hardy. To Please His Wife/Hardy. A Tragedy of Two Ambitions/Hardy. The Two Drovers/Scott. An Unfinished Story/O. Henry. Up the Coolly/Garland.

SURREALISTIC, AMBIGUOUS, MULTIPLE, OR MISCELLANEOUS
PERSPECTIVE:

Adam and Eve and Pinch Me/Coppard. Barn
Burning/Faulkner. The Bear/Faulkner. Blow-Up/
Cortazar. The Bride Comes to Yellow Sky/Crane.
The Burning/Welty. The Bus/Jackson. A Character
in Distress/Pirandello. A Clean, Well-Lighted
Place/Hemingway. The Crocodile/Dostoyevsky. The
Daemon Lover/Jackson. The Damned Thing/James.
The Daring Young Man on the Flying Trapeze/
Saroyan. Dark in the Forest, Strange as Time/
Wolfe. The Death of Shorty/Bissell. Dry
September/Faulkner. Flowering Judas/Porter.
Flying Home/Ellison. Funes the Memorious/
Borges. A Haunted House/Woolf. The Headless
Hawk/Capote. Horseman in the Sky/Bierce.
Hypocrite(s)/Leroi Jones. The Idiots/Conrad.
In Dreams Begin Responsibilities/Schwartz.
The Jilting of Granny Weatherall/Porter. Johnny
Panic and the Bible of Dreams/Plath. Jupiter
Doke, Brigadier General/Bierce. Kew Gardens/
Woolf. King of the Bingo Game/Ellison. Lance/
Nabokov. Little Louise Roque/Maupassant. The
Lost Boy/Wolfe. Lost in the Funhouse/Barth.
The Mark on the Wall/Woolf. Miss Furr and
Miss Skeene/Stein. Mr. Arcularis/Aiken. Moments
of Being/Woolf. The New Dress/Woolf. The Nose/
Gogol. An Occurrence at Owl Creek Bridge/Bierce.
On the Road/Hughes. The Oval Portrait/Poe.

SURREALISTIC, AMBIGUOUS, MULTIPLE, OR MISCELLANEOUS
PERSPECTIVE, cont'd:

The Overcoat/Gogol. Putois/France. The
Renegade/Camus. The Return of a Private/Garland.
The Screemers/Leroi Jones. The Secret Life of
Walter Mitty/Thurber. The Short Happy Life of
Francis Macomber/Hemingway. Snow/Ted Hughes.
The Snows of Kilimanjaro/Hemingway. A Still
Moment/Welty. The Swimmer/Cheever. The Thieves/
Leroi Jones. Three-Minute Novel/Heinrich Mann.
The Tooth/Jackson. A Vision of the World/Cheever.

TRICK ENDING OR SURPRISE ENDING:

See SKETCH/YARN/ANECDOTE and see stories by O. Henry,
De Maupassant, Ambrose Bierce, H.H. Munro ("Saki"),
Frank R. Stockton, and William Faulkner.

UNFINISHED STORIES:

The Lady, or the Tiger?/Stockton. See also
UNPLOTTED STORIES.

UNITY BY STORY-GROUPING:

Authors some or all of whose stories are parts of
collections or groups: James Joyce (the collection
Dubliners, all of whose stories are interconnected);
Sherwood Anderson (the collection Winesburg, Ohio,
whose stories are, like those of Joyce's Dubliners,
inter-connected); Ernest Hemingway's Nick Adams
stories; Herman Melville's The Encantadas;
William Faulkner; Sholom Aleichem; Katherine Anne
Porter; J.D. Salinger; John Updike; Mark Twain;
Thomas Wolfe; Glenway Wescott.

UNPLOTTED STORIES:

Under this heading there are so many stories that it is best to refer to the authors who typically employ plotless structures: Aiken, Anderson, Barth, Boyle, Brandão, Camus, Chekhov, Coppard, Hemingway, Ted Hughes, Joyce, Lardner, Lavin, Lawrence, Malamud, Mansfield, Maupassant, Parker, Pirandello, Powers, Salinger, Saroyan, Schorer, Shaw, Stein, Steinbeck, Peter Taylor, Thomas, Turgenev, Verga, Warren, Welty, Williams, Woolf, many more. See also the local colorists: Cable, Chopin, Freeman, Garland, Harris, Harte, Jewett.. Having as its purpose the delineation of characters or mores of particular locales, especially ones in the United States, the local-color story is plotless and has a structure peculiar to itself.

INDEX OF TYPES, SCHOOLS, AND REGIONS

ADVENTURE WRITERS:

Honoré de Balzac, Stephen Vincent Benét, Ambrose Bierce, Jorge Luis Borges, Ray Bradbury, Richard Connell, Joseph Conrad, Stephen Crane, Daniel Defoe, Isak Dinesen, Gustave Flaubert, Hamlin Garland, Oliver Goldsmith, Graham Greene, Thomas Hardy, Bret Harte, Ernest Hemingway, O. Henry, Washington Irving, W.W. Jacobs, Rudyard Kipling, Oliver La Farge, Jack London, W. Somerset Maugham, Herman Melville, Prosper Merimee, Edgar Allan Poe, Alexander Pushkin, Damon Runyon, William Saroyan, Sir Walter Scott, Wilbur Daniel Steele, John Steinbeck, Robert Louis Stevenson, Frank R. Stockton, Mark Twain, H.G. Wells.

ALLEGORISTS AND WRITERS OF LEGENDS OR PARABLES:

James Agee, Ilse Aichinger, Marcel Aymé, Isaac Babel, Honoré de Balzac, John Barth, Charles-Pierre Baudelaire, Samuel Beckett, Saul Bellow, Stephen Vincent Benét, Jorge Luis Borges, Ray Bradbury, Raul Brandão, Ivan Bunin, Albert Camus, Joseph Conrad, Julio Cortazar, Roald Dahl, Alphonse Daudet, Isak Dinesen, Fyodor Dostoyevsky, Gustave Flaubert, E.M. Forster, Anatole France, André Gide, Nikolai Gogol, Oliver Goldsmith, Thomas Hardy, Bret Harte, Nathaniel Hawthorne, Aldous Huxley, Washington Irving, Shirley Jackson, Franz Kafka, Rudyard Kipling, Bernard Malamud, Heinrich Mann, Thomas Mann, William March, Herman Melville,

Luigi Pirandello, Sylvia Plath, Edgar Allan Poe,
 Rainer Maria Rilke, Sir Walter Scott, Isaac
 Bashevis Singer, John Steinbeck, Robert Louis
 Stevenson, Frank R. Stockton, Dylan Thomas, James
 Thurber, Leo Tolstoy, Mark Twain, Miguel de
 Unamuno, Giovanni Verga, H.G. Wells, E.B. White.

EXPERIMENTALISTS, MODERNISTS, SURREALISTS:

Ilse Aichinger, Conrad Aiken, Sherwood Anderson,
 Marcel Aymé, John Barth, Samuel Beckett, Saul
 Bellow, Richard P. Bissell, Heinrich Böll, Jorge
 Luis Borges, Ray Bradbury, Raul Brandão, Erskine
 Caldwell, Albert Camus, Truman Capote, John Cheever,
 A.E. Coppard, Julio Cortazar, Stanley Elkin, Ralph
 Ellison, William Faulkner, André Gide, Nikolai
 Gogol, Ernest Hemingway, Langston Hughes, Ted
 Hughes, Aldous Huxley, Shirley Jackson, Leroi
 Jones, Franz Kafka, Bernard Malamud, Heinrich Mann,
 Thomas Mann, Katherine Mansfield, Vladimir Nabokov,
 Cesare Pavese, Luigi Pirandello, Sylvia Plath,
 James Purdy, William Sansom, Jean-Paul Sartre,
 Delmore Schwartz, Robert E. Sherwood, Isaac
 Bashevis Singer, Wilbur Daniel Steele, Gertrude
 Stein, Dylan Thomas, Jean Toomer, Miguel de
 Unamuno, Giovanni Verga, Eudora Welty, Virginia
 Woolf.

HUMORISTS, SATIRISTS, AND WRITERS OF PERSONAL-ESSAY
 STORIES:

George Ade, Max Beerbohm, Ludwig Bemelmans, Stephen
 Vincent Benét, Ambrose Bierce, G.K. Chesterton,

John Collier, Roald Dahl, Alphonse Daudet,
 Finley Peter Dunne, William Faulkner, George
 Washington Harris, Joel Chandler Harris, O. Henry,
 Washington Irving, Ring Lardner, H.H. Munro ("Saki"),
 Dorothy Parker, Damon Runyon, William Saroyan,
 Frank R. Stockton, Booth Tarkington, James Thurber,
 Mark Twain, E.B. White, Thomas Wolfe.

LOCAL COLORISTS, REGIONALISTS, AND WRITERS REPRESENTING
 GEOGRAPHICAL AREAS:

The British Isles:

Max Beerbohm, Arnold Bennett, Elizabeth Bowen,
 G.K. Chesterton, Joseph Conrad, A.E. Coppard,
 Roald Dahl, Daniel Defoe, Thomas De Quincey,
 E.M. Forster, John Galsworthy, Oliver Goldsmith,
 Graham Greene, Thomas Hardy, Aldous Huxley,
 Henry James, Rudyard Kipling, D.H. Lawrence,
 Doris Lessing, Katherine Mansfield, W.
 Somerset Maugham, George Moore, H.H. Munro
 ("Saki"), V.S. Pritchett, Sir Walter Scott,
 Muriel Spark, Robert Louis Stevenson, Elizabeth
 Taylor, Dylan Thomas, H.G. Wells, Virginia
 Woolf.

Ireland:

James Joyce, Mary Lavin, George Moore, Frank
 O'Connor, Sean O'Faolain, Liam O'Flaherty,
 Brian O'Nolan, James Stephens.

Russia; Eastern Europe:

Sholom Aleichem, Isaac Babel, Ivan Bunin,
 Ivan Chekhov, Fyodor Dostoyevsky, Nikolai
 Gogol, Maxim Gorky, Franz Kafka, Vladimir

Nabokov, Isaac Loeb Peretz, Alexander Pushkin,
Isaac Bashevis Singer, Alexander Solzhenitsyn,
Leo Tolstoy, Ivan Turgenev.

South Africa:

Nadine Gordimer, Doris Lessing.

United States:

Northeast:

Conrad Aiken, James Baldwin, John Barth,
Stephen Vincent Benét, Sally Benson, Kay
Kay Boyle, Hortense Calisher, Dorothy
Canfield, Truman Capote, Mary Ellen Chase,
John Cheever, John Collier, Stephen Crane,
Theodore Dreiser, Stanley Elkin, F. Scott
Fitzgerald, Charles M. Flandrau, Mary E.
Wilkins Freeman, Daniel Fuchs, Herbert
Gold, Nathaniel Hawthorne, O. Henry, William
Dean Howells, Washington Irving, Shirley
Jackson, Henry James, Sarah Orne Jewett,
Bernard Malamud, William March, Herman
Melville, George Milburn, Joyce Carol
Oates, Dorothy Parker, James Purdy, Philip
Roth, Damon Runyon, J.D. Salinger, Wilbur
Daniel Steele, Frank R. Stockton, James
Thurber, Lionel Trilling, John Updike,
Edith Wharton, E.B. White, William Carlos
Williams.

Midwest:

George Ade, Nelson Algren, Sherwood Anderson,
Saul Bellow, Ambrose Bierce, Richard F.

Bissell, Willa Cather, Theodore Dreiser,
 Paul Laurence Dunbar, James T. Farrell, F.
 Scott Fitzgerald, Hamlin Garland, Ernest
 Hemingway, Ring Lardner, Sinclair Lewis,
 Frank Norris, J.F. Powers, Irwin Shaw,
 Robert E. Sherwood, Ruth Suckow, Booth
 Tarkington, James Thurber, Mark Twain,
 Glenway Wescott, Richard Wright.

Northwest:

Jack London.

West:

Ambrose Bierce, Walter Van Tilburg Clark,
 F. Scott Fitzgerald, Bret Harte, Jack
 London, Frank Rooney, William Saroyan, Mark
 Schorer, Wallace Stegner, John Steinbeck,
 Mark Twain.

Southwest:

Willa Cather, Walter Van Tilburg Clark, O.
 Henry, Oliver La Farge, D.H. Lawrence,
 Katherine Anne Porter.

South; Southeast:

James Agee, George Washington Cable, Erskine
 Caldwell, Truman Capote, Kate Chopin, Stephen
 Crane, Ralph Ellison, William Faulkner,
 Caroline Gordon, Joel Chandler Harris, Ernest
 Hemingway, Langston Hughes, Andrew Lytle,
 Carson McCullers, Flannery O'Connor, Edgar
 Allan Poe, Marjorie Kinnan Rawlings, Wilbur
 Daniel Steele, Wallace Stegner, Jesse Stuart,

Peter Taylor, Jean Toomer, Robert Penn
Warren, Eudora Welty, Thomas Wolfe.

Western Europe:

Ilse Aichinger, Marcel Aymé, Honoré de Balzac,
Charles-Pierre Baudelaire, Samuel Beckett
(an expatriate of Ireland), Ludwig Bemelmans,
Heinrich Böll, Raul Brandão, Ivan Bunin, Albert
Camus, Joseph Conrad, Alphonse Daudet, Isak
Dinesen, F.Scott Fitzgerald, Gustave Flaubert,
E.M. Forster, Anatole France, André Gide,
Graham Greene, Gerhart Hauptmann, Ernest
Hemingway, Aldous Huxley, Washington Irving,
Henry James, Heinrich Von Kleist, Par Lagerkvist,
Heinrich Mann, Thomas Mann, Katherine Mansfield,
W. Somerset Maugham, Guy de Maupassant, Prosper
Merimee, Alberto Moravia, Vladimir Nabokov,
Cesare Pavese, Luigi Pirandello, Edgar Allan
Poe, Rainer Maria Rilke, Jean-Paul Sartre,
Arthur Schnitzler, Gertrude Stein, Robert
Louis Stevenson, Italo Svevo, Miguel de
Unamuno, Giovanni Verga, H.G. Wells, Virginia
Woolf, Emile Zola, Stefan Zweig.

World scene; general place:

John Barth, Ludwig Bemelmans, Jorge Luis
Borges, Ray Bradbury, Raul Brandão, Pearl
Buck, Ivan Bunin, Albert Camus, Richard Connell,
Joseph Conrad, Graham Greene, Aldous Huxley,
W.W. Jacobs, Rudyard Kipling, Jack London, Thomas
Mann, Katherine Mansfield, W. Somerset Maugham,

Vladimir Nabokov, Luigi Pirandello, William Sansom, Jean-Paul Sartre, Robert Louis Stevenson, Frank R. Stockton, Mark Twain, Miguel de Unamuno, H.G. Wells, Virginia Woolf.

MINORITY WRITERS AND WRITERS ON MINORITIES:

Black tradition:

James Baldwin, Stephen Vincent Benét, George Washington Cable, Erskine Caldwell, Kate Chopin, Joseph Conrad, Paul Laurence Dunbar, Ralph Ellison, William Faulkner, Nadine Gordimer, Joel Chandler Harris, Langston Hughes, Leroi Jones, Doris Lessing, Carson McCullers, Flannery O'Connor, Dorothy Parker, J.F. Powers, James Purdy, Gertrude Stein, Peter Taylor, Jean Toomer, Lionel Trilling, John Updike, Robert Penn Warren, Eudora Welty, Richard Wright.

Latin tradition:

Jorge Luis Borges, Ray Bradbury, Raul Brandão, Truman Capote, Julio Cortazar, Carson McCullers, Alberto Moravia, Katherine Anne Porter, John Steinbeck, Miguel de Unamuno, Giovanni Verga.

Jewish tradition:

Sholom Aleichem, Saul Bellow, Stanley Elkin, Daniel Fuchs, Herbert Gold, Franz Kafka, Bernard Malamud, Isaac Loeb Peretz, J.D. Salinger, Delmore Schwartz, Irwin Shaw, Isaac Bashevis Singer, Stefan Zweig.

NATURALISTS AND REALISTS:

Dramatic Naturalists/Realists: Nelson Algren,
 Saul Bellow, Sally Benson, Erskine Caldwell,
 Willa Cather, Anton Chekhov, Kate Chopin,
 Stephen Crane, Fyodor Dostoyevsky, Theodore
 Dreiser, Stanley Elkin, Ralph Ellison,
 James T. Farrell, William Faulkner, F. Scott
 Fitzgerald, Gustave Flaubert, Mary E. Wilkins
 Freeman, Daniel Fuchs, Hamlin Garland, Susan
 Glaspell, Herbert Gold, Nadine Gordimer,
 Maxim Gorky, Ernest Hemingway, William Dean
 Howells, Shirley Jackson, Henry James, Sarah
 Orne Jewett, James Joyce, Ring Lardner,
 Sinclair Lewis, Andrew Lytle, Carson McCullers,
 Katherine Mansfield, William March, W. Somerset
 Maugham, Guy de Maupassant, George Milburn,
 George Moore, Alberto Moravia, Frank Norris,
 Joyce Carol Oates, Flannery O'Connor, Frank
 O'Connor, Sean O'Faolain, Liam O'Flaherty,
 Dorothy Parker, Cesare Pavese, Luigi Pirandello,
 J.F. Powers, V.S. Pritchett, James Purdy,
 Marjorie Kinnan Rawlings, Frank Rooney, Philip
 Roth, J.D. Salinger, Mark Schorer, Irwin Shaw,
 Robert E. Sherwood, Muriel Spark, Wilbur Daniel
 Steele, Gertrude Stein, John Steinbeck, Jesse
 Stuart, Elizabeth Taylor, Peter Taylor, Leo
 Tolstoy, Lionel Trilling, Ivan Turgenev, John
 Updike, Giovanni Verga, Robert Penn Warren,
 Eudora Welty, William Carlos Williams, Richard
 Wright, Emile Zola.

Psychological Realists/Naturalists:

James Agee, Conrad Aiken, Sherwood Anderson,
 Marcel Aymé, James Baldwin, Max Beerbohm,
 Saul Bellow, Ambrose Bierce, Richard P.
 Bissell, Heinrich Böll, Elizabeth Bowen,
 Kay Boyle, Ray Bradbury, Erskine Caldwell,
 Hortense Calisher, Albert Camus, Dorothy
 Canfield, Truman Capote, Willa Cather, Mary
 Ellen Chase, John Cheever, Walter Van
 Tilburg Clark, A.E. Coppard, Stephen Crane,
 Fyodor Dostoyevsky, Theodore Dreiser,
 Stanley Elkin, Ralph Ellison, James T.
 Farrell, William Faulkner, F. Scott
 Fitzgerald, Charles M. Flandrau, Gustave
 Flaubert, Mary E. Wilkins Freeman, John
 Galsworthy, Hamlin Garland, Nadine Gordimer,
 Caroline Gordon, Maxim Gorky, Graham Greene,
 Joel Chandler Harris, Aldous Huxley, Henry
 James, Sarah Orne Jewett, James Joyce,
 Oliver La Farge, Par Lagerqvist, Mary Lavin,
 D.H. Lawrence, Doris Lessing, Carson
 McCullers, Bernard Malamud, Heinrich Mann,
 Thomas Mann, Katherine Mansfield, W. Somerset
 Maugham, George Moore, Alberto Moravia,
 Frank Norris, Cesare Pavese, Sylvia Plath,
 Katherine Anne Porter, J.F. Powers, Frank
 Rooney, William Sansom, Jean-Paul Sartre,
 Mark Schorer, Irwin Shaw, Alexander
 Solzhenitsyn, Wilbur Daniel Steele, Wallace
 Stegner, John Steinbeck, Ruth Suckow,

Italo Svevo, Elizabeth Taylor, Peter Taylor,
 Leo Tolstoy, Lionel Trilling, Mark Twain,
 Miguel de Unamuno, John Updike, Robert Penn
 Warren, Edith Wharton, Thomas Wolfe, Virginia
 Woolf, Richard Wright.

ROMANTICISTS; ROMANTIC-REALISTS:

James Agee, Honoré de Balzac, Charles-Pierre
 Baudelaire, Stephen Vincent Benét, George
 Washington Cable, Truman Capote, John Collier,
 Richard Connell, Joseph Conrad, Roald Dahl,
 Alphonse Daudet, Thomas De Quincey, Isak
 Dinesen, E.M. Forster, Oliver Goldsmith, Thomas
 Hardy, Bret Harte, Nathaniel Hawthorne, O. Henry,
 Washington Irving, Shirley Jackson, W.W. Jacobs,
 Rudyard Kipling, Mary Lavin, D.H. Lawrence, Jack
 London, Carson McCullers, Katherine Mansfield,
 W. Somerset Maugham, Herman Melville, Prosper
 Mérimée, Edgar Allan Poe, Alexander Pushkin,
 Marjorie Kinnan Rawlings, Rainer Maria Rilke,
 Damon Runyon, William Saroyan, Arthur Schnitzler,
 Sir Walter Scott, Isaac Bashevis Singer,
 Robert Louis Stevenson, Booth Tarkington, Dylan
 Thomas, Mark Twain, H.G. Wells, Thomas Wolfe,
 Stefan Zweig.

TERROR, MYSTERY:

Honoré de Balzac, Stephen Vincent Benét, Ambrose
 Bierce, Jorge Luis Borges, Ray Bradbury, G. K.
 Chesterton, John Collier, Richard Connell, Roald
 Dahl, Daniel Defoe, Graham Greene, Thomas Hardy,

Shirley Jackson, W.W. Jacobs, Henry James, W.
Somerset Maugham, H.H. Munro ("Saki"), Fitz-
James O'Brien, Edgar Allan Poe, William Sansom,
Sir Walter Scott, Wilbur Daniel Steele, Robert
Louis Stevenson, Frank R. Stockton, Mark Twain,
H.G. Wells, Edith Wharton.

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